



ALI BABA — Page 5

IRIS and HEMEROCALLIS  
for  
1956

# Lyon's Irisland

Price 25c

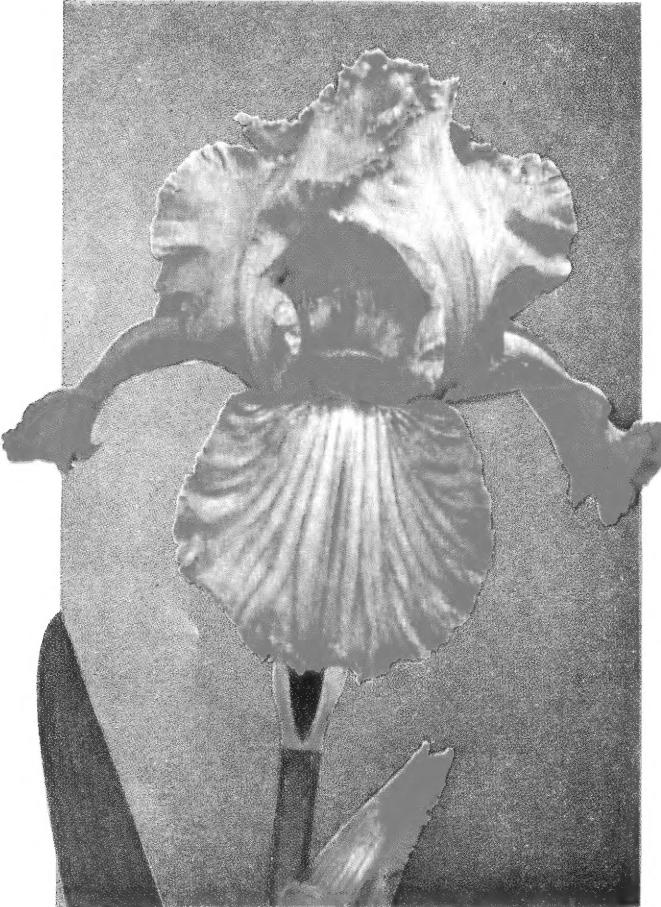
IN THE SAN FERNANDO VALLEY

LYON IRIS GARDENS  
7041 WOODMAN AVENUE  
VAN NUYS, CALIFORNIA

Telephone — STATE 5-6014



THE MAD HATTER, Page 17



LIMELIGHT, Page 12

## Our 17th Year

This spring we at Irisland are celebrating our 17th year. Through these years our hybridizing program has been very fruitful and many of our outstanding Iris are receiving acclaim across the nation. Varieties such as Char-Maize, Ali Baba, The Mad Hatter and Happy Meeting, to mention a few, have been gathering awards and making close friendships with Iris lovers everywhere. This season we are introducing more of our new hybrids which we feel will be receiving increasing attention in the Iris world as they become known.

On April 15th we will again open our gardens to the public. You are most cordially invited to visit us and browse through the gardens—spend as much time as you like. As the season progresses you will see the lovely blooms of the Louisianas, Spurias, Douglasianas as well as the Bearded species. Then through summer and fall the Hemerocallis will be putting forth their bright bloom. Visit us several times through the year.



PALOMINO, Page 14

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

# COLOR CHART OF TALL BEARDED IRIS

\*Indicates varieties selected for 1955 Official Iris Symposium

WHITE	CHARTREUSE	FLESH AND PEACH PINK	CRIMSON & MAROON-RED	NOVELTY
Canadaway \$ 5.00	*Char-Maize 3.50	Convention Queen 20.00	Atrous .75	Butterfly Wings 1.50
Cascadian 6.00	Green Mohr 2.00	New Horizon 1.00	Deep Maroon 6.00	Conquest 5.00
Clara B 4.00	Green Pastures 1.00	Pink Matron 1.00	Garden Glory 1.00	*Frances Kent 5.00
*Cliffs of Dover 7.50	*Lady Mohr 1.00	Rosa Barone 5.00	Great Day 15.00	Jallah Efendi 8.00
Glistenglow 1.00	*Limelight 5.00	Salamonie .75	*Ranger 1.00	Lady Albright 3.00
Greenglow 1.00	Winged Goddess 25.00	Vanity Fair 5.00	*Solid Mahogany 1.00	Marquita .60
Green Whisper 1.00		Wide Awake 8.00	The Mad Hatter 4.00	For Sure 8.50
High Seas 5.00			Ukiah .60	*Palomino 10.00
*Lady Boscowen .75				Pinafore Lass 4.00
*New Snow 1.00	Fort Knox .75			Yarkand 1.00
One Clear Call 5.00	Golden Sunshine 5.00			Violet Grace 18.00
Purissimohr 7.50	Moonlight Sonata 1.00			Wide World 18.00
Senorita Ilsa 10.00	Sunray 1.50			
*Snow Flurry .75	Yellow Orchandy 4.50			
Snow Goddess 15.00				
*Spanish Peaks 1.50				
Swan Ballet 22.50				
The Citadel 17.50				
*Tranquility 2.50				
Two Snows 5.00				
Veiled in Mystery 5.00				
Wedding Bouquet 8.00				
White Peacock 6.00				
White Ruffles 1.25				
White Smoke 1.00				
Zephryne 2.50	Tindalao 2.00			
CREAM	DEEP YELLOW			
*Amandine 1.00	Arcadia Buttercup 1.00			
Desert Song 1.00	*Cloth of Gold .75			
Ivory Petals 2.00	Court Herald 2.50			
Ivory Supreme 9.00	Empress Eugenie 2.50			
*Leading Lady 2.00	Gold Cup 20.00			
Moonlight Serenade 3.00	Golden Shell 10.00			
Queen's Lace 22.50	*Gold Sovereign 1.50			
Ruffled Bouquet 2.25	Marie 2.00			
Ruffled Orchandy 5.00	*Ola Ka'a .75			
*Star Shine 2.50	Saffron Gold 20.00			
Utah Cream 15.00	*Solid Gold 7.50			
WHITE PLICATA	TANS AND AMBER BLENDS			
Aldura 1.00	Brilliant Amber 1.00			
Aunt Amoret 3.50	Caramel 15.00			
Bazaar 10.00	Carmela 20.00			
Bird Song 2.00	*Cascade Splendor 1.00			
Blue Rim 1.50	Chamois 1.00			
*Blue Shimmer .75	Coffee & Cream 1.00			
Burgundy Splash 3.00	Dream Dance 15.00			
*Caroline Jane 7.50	Ginger 4.00			
Cinnamon Toast 12.00	Golden Plover 3.00			
Daffy 1.25	*Golden Russet 1.50			
Dianeva 7.50	Maxwelton 2.25			
Engraved 7.50	Mellowlown 1.00			
Fairy Fancy 3.50	Mohresque 1.50			
Frosty 3.00	Mohr Majesty 4.50			
Gay Border 1.00	*Thommes III 5.00			
Gene Wild 10.00	Toast an' Honey 15.00			
Happy Meeting 22.00	We'come Guest 7.50			
King's Jester 1.00				
Love Affair .75				
Lovelace 2.00				
Masked Ball 1.50				
*Minnie Colquitt .75				
New Hope 2.00				
Patrice .60				
Pink Accent 5.00				
*Port Wine 5.00				
*Raspberry Ribbon 4.00				
Victorian Veil 2.50				
Woodmont Plume 2.50				
YELLOW PLICATA	ORANGE & BURNT ORANGE	ROSE		LIGHT RED-PURPLE
Captain from Castile 2.50	Arab Chief .75	Brilliant Rose 2.50	Alicia 1.50	*Elmohr 1.00
Custard 1.00	Banner Bright 10.00	Centennial Queen 12.50	Bay State 1.00	Fernando .60
Dawn Reflection 2.50	Coronation Gold 5.00	Inspiration .75	Beacon Hill 15.00	*Mulberry Rose .75
Fancy Feather 3.00	*Inca Chief 7.50	*Mary Randall 12.00	Blue Angel Wings 1.00	
*Firecracker 1.00	June Sunlight 10.00	Old Rose .60	Blue Sapphire 5.00	
Gala Finale 2.00	Mayan Gold 3.50	Red Amber 1.00	*Blumohr 4.00	
Honor Bright 2.00	Orange Creamo 12.50	Red Majesty 1.00	Butterfly Blue 6.00	
Rodeo 1.00	Orange Frills 10.00	Tea Rose .60	*Cloud Castle 3.50	
Tabasco 5.00	*Rocket 7.50	Tournament Queen 1.00	Elizabeth of England 2.00	
Tiffanja .60			Gracious Lady 2.00	
BRONZE AND COPPER			Alice 1.50	
Cairo 4.00			Bay State 1.00	
Copper Medallion 3.00			Beacon Hill 15.00	
Glistening Copper 8.00			Blue Angel Wings 1.00	
Painted Desert .75			Blue Sapphire 5.00	
*Russet Wings 1.00			*Blumohr 4.00	
HENNA			Blue Rhythm .75	
Auburn 1.00			Blue Valley 1.00	
*Bryce Canyon .75			*Cahokia 2.00	
Casa Morena 1.00			Chivalry 1.00	
Cordovan 1.00			Columbia 7.50	
Juliet .75			Consolation 1.50	
Lockwood 1.00			Harbor Blue 12.00	
Melodist 1.00			High Tor 2.50	
Molten 3.00			Jane Phillips 1.50	
*Sunset Blaze 1.50			Kentucky Colonel 20.00	
BROWN			Kol Nidre 10.00	
			Lady Ilse 7.50	
Al Borak 6.00			Morning Blue 2.00	
*Argus Pheasant 2.00			*Pierre Menard 2.00	
Dark Chocolate 18.00			Seafarer 4.00	
El Paso 1.00			Seathwaite 10.00	
Louvois 1.00			Sierra Skies 15.00	
Orelia 1.00			Sky Ranger 1.00	
Pequot 3.50			Tango 3.50	
*Pretty Quadroon 3.50				
Rio Valley 7.50				
Saddle Brown 4.50				
Tobacco Road 1.50				
GARNET AND BROWN-RED			DARK BLUE	AMOENA & NEGLECTA
Ali Baba 5.00			Arabi Pasha 5.00	
Big Ute 20.00			Blue Glow .75	
Burmese Ruby 1.00			Esquire 1.00	
Crescendo 25.00			Gulf Stream .75	
*Ebony Echo 3.50			Illustrous 3.00	
Gallant Knight 5.00			Lady Dozier 6.00	
Garnet Glow 4.00			Mary McClellan 25.00	
.60			Sea Lark 1.00	
			Vandabeth 6.00	
			Windsor 5.00	
CHARTREUSE				
Convention Queen 20.00				
New Horizon 1.00				
Pink Matron 1.00				
Rosa Barone 5.00				
Salamonie .75				
Vanity Fair 5.00				
Wide Awake 8.00				
APRICOT				
Apricot Glory 4.00				
Apricot Supreme 3.00				
Ballet Dancer 1.00				
Constant Comment 8.00				
Hi-Time 2.00				
*Melody Lane 2.00				
*Top Flight 5.00				
MEDIUM YELLOW				
Gay Spring 7.50				
Golden Eagle .60				
Golden Gleam 4.00				
Gold Ruffles 1.25				
Gold Smoke 4.00				
Real Gold 6.00				
Ruth 1.00				
Spring Melody 12.00				
Tindalao 2.00				
LIGHT YELLOW				
Fort Knox .75				
Golden Sunshine 5.00				
Moonlight Sonata 1.00				
Sunray 1.50				
Yellow Orchandy 4.50				
SALMON & FLAMINGO PINK				
Anthea 7.50				
*Ballerina 3.00				
Carabella 1.00				
Cathedral Bells 7.50				
*Cherie 2.50				
*Cloudcap 4.00				
Color Carnival 2.50				
Dolly Varden 5.00				
Flamingo Bay 10.00				
*Happy Birthday 5.00				
Heritage 2.50				
Hit Parade .75				
June Meredith 25.00				
Lotte Lembrich 5.00				
Love Story 2.00				
May Hall 17.50				
Memories 15.00				
Oriental Pearl 25.00				
Orient Pink 20.00				
*Paradise Pink 3.50				
*Party Dress 3.00				
Pink Cameo 1.00				
Pink Enchantment 35.00				
*Pink Formal 2.00				
Pink Fulfillment 35.00				
Pink Lace .75				
*Pink Sensation 2.50				
Spindrift .75				
ROSE AND BLENDED PINK				
Alline Rogers 1.50				
California Rose 1.00				
*China Maid .75				
Easter Bonnet .75				
*Maytime 5.00				
Pagan Princess 1.50				
*Pathfinder 2.00				
Queen's Taste 7.50				
ROSE				
Brilliant Rose 2.50				
Centennial Queen 12.50				
Inspiration .75				
*Mary Randall 12.00				
Old Rose .60				
Red Amber 1.00				
Red Majesty 1.00				
Tea Rose .60				
Tournament Queen 1.00				
FLAME AND ROSE RED				
Big Time 6.50				
Campfire Glow 1.50				
Chief Poking Fire .75				
Defiance 30.00				
Lighthouse .60				
Pacemaker 2.50				
Rosabella 2.00				
Ruffled Apache 12.50				
Spellbound 5.00				
GARNET AND BROWN-RED				
Ali Baba 5.00				
Big Ute 20.00				
Burmese Ruby 1.00				
Crescendo 25.00				
*Ebony Echo 3.50				
Gallant Knight 5.00				
Garnet Glow 4.00				
Louvois .60				
Orelia 1.00				
Pequot 3.50				
Quechee 2.50				
Rajah Brooke .60				
Red Valor .60				
Technicolor 3.50				
CHARTREUSE				
*Char-Maize 3.50				
Green Mohr 2.00				
Green Pastures 1.00				
*Lady Mohr 1.00				
*Limelight 5.00				
Winged Goddess 25.00				
APRICOT				
Apricot Glory 4.00				
Apricot Supreme 3.00				
Ballet Dancer 1.00				
Constant Comment 8.00				
Hi-Time 2.00				
*Melody Lane 2.00				
*Top Flight 5.00				
MEDIUM YELLOW				
Gay Spring 7.50				
Golden Eagle .60				
Golden Gleam 4.00				
Gold Ruffles 1.25				
Gold Smoke 4.00				
Real Gold 6.00				
Ruth 1.00				
Spring Melody 12.00				
Tindalao 2.00				
LIGHT YELLOW				
Fort Knox .75				
Golden Sunshine 5.00				
Moonlight Sonata 1.00				
Sunray 1.50				
Yellow Orchandy 4.50				
SALMON & FLAMINGO PINK				
Anthea 7.50				
*Ballerina 3.00				
Carabella 1.00				
Cathedral Bells 7.50				
*Cherie 2.50				
*Cloudcap 4.00				
Color Carnival 2.50				
Dolly Varden 5.00				
Flamingo Bay 10.00				
*Happy Birthday 5.00				
Heritage 2.50				
Hit Parade .75				
June Meredith 25.00				
Lotte Lembrich 5.00				
Love Story 2.00				
May Hall 17.50				
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Orient Pink 20.00				
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Pink Cameo 1.00				
Pink Enchantment 35.00				
*Pink Formal 2.00				
Pink Fulfillment 35.00				
Pink Lace .75				
*Pink Sensation 2.50				
Spindrift .75				
ROSE AND BLENDED PINK				
Alline Rogers 1.50				
California Rose 1.00				
*China Maid .75				
Easter Bonnet .75				
*Maytime 5.00				
Pagan Princess 1.50				
*Pathfinder 2.00				
Queen's Taste 7.50				
ROSE				
Brilliant Rose 2.50				
Centennial Queen 12.50				
Inspiration .75				
*Mary Randall 12.00				
Old Rose .60				
Red Amber 1.00				
Red Majesty 1.00				
Tea Rose .60				
Tournament Queen 1.00				
FLAME AND ROSE RED				
Big Time 6.50				
Campfire Glow 1.50				
Chief Poking Fire .75				
Defiance 30.00				
Lighthouse .60				
Pacemaker 2.50				
Rosabella 2.00				
Ruffled Apache 12.50				
Spellbound 5.00				
GARNET AND BROWN-RED				
Ali Baba 5.00				
Big Ute 20.00				
Burmese Ruby 1.00				
Crescendo 25.00				
*Ebony Echo 3.50				

# 1956 INTRODUCTIONS

## BEARDED IRIS

### GAY WELCOME

(G. W. Coppedge 1956)

**\$20.00**

This iris has been such an outstanding performer for several years that, we felt, it must be introduced to the Iris world, not because it was so different in color, but because of its so definite improvements over other irises in its color class. It is a bicolor with standards of light to dark mimosa yellow; falls are white widely edged in dark mimosa yellow. The beard is buttercup yellow. The beautifully ruffled, large flowers last from 4 to 5 days and are borne on graceful stalks that have 4 to 5 way branching. It is a vigorous grower and will bloom for at least 4 weeks in the garden, 38". Early mid-season. (White Ruffles x Char-Maize) Highly Commended, A.I.S. 1955.

### GOLD CUP (G. Murray 1956)

**\$20.00**

Some colors are particularly soothing to our sight as well as first to catch our eye, such is the case with the lovely golden orange flowers of Gold Cup. The color is clear and glistening and the flowers have an exceptionally fine texture with a smooth satiny finish. The big, long lasting, flowers are nicely displayed on tall stalks that are ideally branched. 38". Early mid-season. (No. 44-48: (Brazil x Grand Marshall) x Tobacco Road) Highly Commended A. I. S. 1955.

### KENTUCKY COLONEL

(G. Stambach 1956)

**\$20.00**

Some blue Iris seem to be head and shoulders above others in their appealing qualities. Kentucky Colonel is one of these. It is a clear medium shade of blue, unlike any other blue Iris we have seen, with shoulders heavily brushed light palomino. This brushing is continued on down the falls to the end of the beard. Along with its fine coloring it is an exceptionally long bloomer with established clumps blooming for as long as 2 months. The heavy substanced, large flowers stand adverse weather conditions and are borne on stalks that are 5 to 6 way branched and well spaced. 40 to 42". (Dixie Bell x Gloriele)

### KINGPIN (David Lyon 1956)

**\$20.00**

This new red-toned iris with its semi-tailored flowers of flaring form will be a delight in your garden. The standards are medium oxblood red; the falls are deeper oxblood red; the beard is a deep antique Indian yellow with a deep violet purple splash at the end. There is a brownish flush over the entire flower. The tall 36-inch stalks are exceptionally well branched with almost exact placement of the heavy substanced flowers. (Auburn x Savage)

### ORIENTAL PEARL

(David Lyon 1956)

**\$25.00**

This iris was seen last year in our seedling beds under No. 685-51-10 and was greatly admired and exclaimed over by all who saw it. The flowers are a light medium shade of orient pink with a flush of light medium coral pink, brushed soft spinel pink in the center of the fall petals. The beard is a contrasting deep mars orange. Lovely in form, the petals are rounded and flaring with good substance and texture. Well proportioned flowers are held aloft on beautifully branched, tall, 40-inch stalks. ((Spindrift x Hall's Pink sdlg.) x Carabella)) x Pink Formal). Highly Commended, American Iris Society 1955.

### SAFFRON GOLD (David Lyon 1956)

**\$20.00**

A lovely new Iris for which we cannot find a color in the color charts, but to do our best—it is a deep antique saffron gold self with a slight deepening of tone at the hafts. Even the beard is the same color as the flower with tips darkened to match the hafts. The well formed flowers have standards that arch and overlap with grace, the falls are smooth and nicely flared. The large, heavy substanced flowers are carried on well branched 34-inch stalks. Mid-season.

## WINGED GODDESS

(David Lyon 1956)

**\$25.00**

We are particularly proud to be introducing this new Iris that is so outstanding and different in its coloring that we are sure you will agree with us and the judges who discovered it that it is truly a "Winged Goddess" of form and a color fitting to the atomic age. The standards are a very light uranium green, flushed with bluebird blue on the inside base section. Falls are slightly tinted in pale uranium green with an overcast of very soft bluebird blue that appears to be washed from the beard which is a medium bluebird blue. Outer edges of the ruffled petals have a very faint flush of light mimosa yellow which deepens slightly at the half edges. The petals are broad and rounded, somewhat ruffled, and of smoothest satin texture. 36". Mid-season. This iris was observed in test gardens under No. 408-51-5. ((Char-Maize x Green Pastures) x self) Highly Commended 1955.

## PACIFIC COAST HYBRIDS

### CLAREMONT INDIAN

(Dr. Lenz 1956)

**\$4.00**

This is one of the near reds. Flowers are borne on good sturdy stems of from 10 to 12 inches and should make a good breeding flower. While not really a definite red, it is the closest approach in this species to date. This is another fine Innominate hybrid released by the Rancho Santa Ana Botanic Garden of Claremont. Stock is very limited.

### MESA QUEEN (Dr. Lenz 1956)

**\$4.00**

Another lovely Innominate release from the Rancho Santa Ana Botanic Garden. This dainty and frilled flower is a lavender-blue, with well formed, large, broad petals. Stems 12 to 15 inches. Stock is very limited.

## SPURIA IRIS

### FAIRY LANTERN (Nies 1956)

**\$15.00**

The combination of blue and yellow is always lovely. The upright standards are a medium wisteria blue. The falls are of deep canary yellow, with a midrib of deepest orange canary-yellow. Around the outer edges of the well rounded and ruffled portion of the petals the yellow blends into a lovely, medium, flax blue border. Excellent substance, texture, form and lasting qualities are all attributes of this lovely new Spuria. This was seedling No. 48-S9. Highly Commended 1955.

### KATRINA NIES (Nies 1956)

**\$15.00**

Graceful outflaring, ruffled edges and smooth firm texture, go into the perfecting of this artistic creation. The standards are light dauphin's violet, with aureolin at the base of the petals, working up into the veining. The center of the full rounded, fall petals is a deep aureolin. The outer section is a grayed light dauphin's violet with the veining of aureolin throughout the entire petal, giving the effect of an aureolin flush. This is Seedling No. 47-S6. Highly Commended 1955.

### MORNINGTIDE

(M. R. Walker 1956)

**\$20.00**

Here is a dreamer's dream come true. Fresh as the early morning dew, and just as appealing, these large, ruffled, very pale blue flowers might almost be called white when the sun shines down upon them, so delicate is the blue penciling on its petals. There is a very small signal at the base of the falls. All the fine qualities of its parents—Grace Nies Perry and Wadi Zem Zem—are inherited in this new creation. You will love it. (Sdlg. No. S7-54) Stock is very limited.

# Illustrious Bearded Iris

Listed in the following pages are the most outstanding Iris of recent introduction, for additional varieties and favorite older introductions see OUR HALL OF FAME, page 19.

## IRIS TERMINOLOGY

AMOENA: White standards with colored falls.  
 BICOLOR: Standards light colored, falls a different, darker color.  
 BLEND: Combination of two or more colors.  
 FALLS: The three lower petals of the flower.  
 FANCY: A riotous mixture of several colors.  
 NEGLECTA: Light blue standards, darker falls.  
 PLICATA: Stippled, dotted or stitched margin color on light ground.

SELF: An iris of one, solid color.  
 SIGNAL: A patch of contrasting color at the tip of the beard.  
 STANDARDS: The three upper petals of the flower.  
 STYLE ARMS: The small, stiff segments just above the beard.  
 SUBSTANCE: The thickness of the petals.  
 TEXTURE: The surface character of the petals—sheen, etc.  
 VARIEGATA: Yellow standards with deeper falls of brown, purple or red.

### **AL BORAK** (DeForest 1952) \$6.00

A very large, lively, brown and copper russet flower with a green-gold cast. It boasts wide, spreading falls and extremely wide hafts. Heavy substance. Mid-season. ((Her Grace x Prairie Sunset) x (Copper River)) Honorable Mention 1953.

### **ALI BABA** (David W. Lyon 1952) \$5.00

A brother to The Mad Hatter, whose deep maroon coloring contrasts with the bright red of the Ali Baba. Its standards are spectrum taupe, flushed garnet-brown with broad flaring deep garnet-brown falls that darken toward the edges, and are of the heaviest velvety texture that does not burn or wilt in the sun. Its bright red richness stole the show here at Irisland, so we named it Ali Baba. This cross has a most pleasing fragrance. It blooms from mid-season to late, on well branched 44" stalks. (Ranger x Cordovan) Honorable Mention 1954.

### **ALICIA** (Rowlins 1949) \$1.50

A large clear cool silvery blue of smooth iridescent quality. A Great Lakes and Gloriola cross inheriting their good qualities. 36". Mid-late. Honorable Mention, A.I.S. 1951.

### **ANTHEA** (Corey 1953) \$7.50

Ruffled semi-flaring salmon-pink of medium height. (Pink Salmon x Pink Formal) Highly Commended 1951.

### **APRICOT GLORY** (T. Muhlestein 1951) \$4.00

A smooth clear, rich apricot deepening at the heart of the flower. The beard is the same. The broad flaring falls are of heavy substance. 36". Blooms midseason to late. (No. 46-113 x Gay Orchid) Highly Commended 1949, Honorable Mention 1951.

### **APRICOT SUPREME** (Tompkins 1951) \$3.00

Apricot salmon with full geranium-red beard. The rich flowers are large, with broad petals of exceptional substance and lovely smooth finish (((Spring Maid x Far West) x Flora Zenor x Loomis' SQ73)) x (Hall's 4205 x Pink Salmon) Honorable Mention 1951. Midseason. 40".

### **ARABI PASHA** (G. Anley 1951) \$5.00

A tailored flower of deep cornflower blue with a blue beard. A graceful dip characterizes the falls. Enthusiastically received in Great Britain where it was awarded the English Dykes Medal 1953. ((Minelette: Blue Ensign x Windermer) x (Blue Ensign)) Midseason. 36".

### **ARGUS PHEASANT** (DeForest 1948) \$2.00

Here is a gorgeous golden argus-brown with the same colored beard. Large flowers of smooth texture, pleasing form, and good branching. 38". Late midseason to late. (Casa Morena x Tobacco Road) Award of Merit 1950. Dykes Medal 1952.

### **ARLENE WOOD** (L. Norton 1953) \$2.50

A beautiful bitone with dove orchid standards and lilac orchid falls which are accentuated by a soft lemon beard. Lacy edging adds a dainty dignity to this lovely iris. (Vision Fugitive x Seedling)

### **AUNT AMORET** (Craig 1950) \$3.50

White and bright violet plicata, with ruffled petals lightly brushed violet to create a dainty appearance. (Advance Guard x Mitchell No. 0-50) Certificate of Commendation 1947.

### **BALLERINA** (Hall 1951) \$3.00

A very large, wide petaled and ruffled delicate orient-pink in medium to light tones with a deepened flush of buff at the edges and a tangerine beard. Heavy substance; ideally formed, and excellently branched on 3 ft. stalks. (Cherie x Floradora) Award of Merit 1953.

### **BALLET DANCER** (Kleinsorge 1949) \$1.00

This magnificent classically formed, crisp flower is a delightful and distinctive apricot-tan self. Large full-closed standards and broad nearly horizontal falls give emphasis to this beautifully branched tall flower of exceptionally heavy substance. 36". (Chamois x Cascade Splendor) Honorable Mention 1949. Award of Merit 1952.

### **BANNER BRIGHT** (Crosby 1954) \$10.00

A sure-enough new color—orange-yellow buff, if you can picture it from these words—making a self of real novelty. It's big, both in size of flower and in breadth of petal. Vigorous and fast growing, with 36 in. height. ((Mellowglow x Sunset Serenade) x (Cascade splendor)) Highly Commended 1953; Honorable Mention 1954.

### **BAZAAR** (Schreiner 1955) \$10.00

Even persons who normally dislike plicatas "Oh" and "Ah" over this deep raspberry and white variety. Its fresh raspberry-wine tone is so vibrant, its white blaze so clean and its broadly rounded form so satisfying that you just can't resist it. Late mid-season. 36 inches. (Harlequin x Raspberry Ribbon)

### **BEACON HILL** (Corey 1954) \$15.00

A delightful pale blue self that holds its color without fading. The good sized flowers are smooth textured and nicely ruffled, borne on sturdy 36 to 40 inch stems. Is proving to be a good parent. (Helen McGregor x Bay State)

### **BIG TIME** (Lapham 1951) \$6.50

A charming and lustrous rose-red. The standards are bronzy red slightly flushed purple. The falls are rosy red, lighter at the edges, overlaid with a blackish luster. The beard is deep reddish yellow. Large flowers well placed on excellently branched stalks. 39". Mid-season. ((Red Waves x P. Cook's No. 2044) x (Redward x Copper Rose))

### **BIG UTE** (Wallace 1954) \$20.00

A large, well-formed, deep red with wide flaring falls and closed standards. Well-branched and a good grower. 36". Midseason. ((Grand Canyon) x (Lancaster x Three Oaks))

### **BLACK FOREST** (Schreiner 1945) \$1.00

Rich, silky ebony-blue-black with a deep blue beard the same as the flower. Even the heart of the flower is as dark as deep night. The nicely formed fragrant blooms are of medium size on medium height stalks. Award of Merit 1948. 33".

### **BLACK HILLS** (Fay 1951) \$5.00

A deep blue-violet with an almost ebony-black effect, including a black beard. Unlike most of the "blacks" this variety is tall and well proportioned, with excellent substance and good branching. We recommend this 38", darkest blue flower. ((No. 47-21: Black Valcr x Gulf Stream) x (Black Forest)) Award of Merit 1954.

### **BLACK TAFFETA** (G. Songer 1954) \$12.00

This fine iris is a grand advancement in the so-called black class. A deep violet self, even the beard. Wide petals are ruffled and without veining. Midseason. 34 inches. (Black Forest x Muhlestein's 47-33 x (Storm King x Sable)) Honorable Mention 1955.

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

<b>BLACK JOPPA</b> (White)	\$10.00	\$5.00
Here is a striking violet blend Eupogocyclus hybrid. Standards are aster, heavily veined prune purple; falls near Italian straw, penciled a little darker than Spanish raisin. Flowers are broad petaled. Parcentage unknown. Mid-season. 32 inches.		
<b>BLUE BLAZES</b> (Welch 1950)	\$3.00	\$20.00
Lovely, tall, clean, smooth, light to medium blue with a rich orange-yellow beard. Fine size, quality, form and substance. Midseason. ((B50: Gudrun x Easter Morn) x (Great Lakes)) Highly Commended 1949. Honorable Mention 1951.		
<b>BLUE RIM</b> (Larsen 1948)	\$1.50	
This is one of the outstanding plicatas. Large blooms with wide rounded petals, smooth substance. Standards are heavily sprayed with clear medium blue, fall petals etched around the edges, leaving center of falls almost white. Midseason. 36". ((Purissima x Alameda) x (Aldura))		
<b>BLUE SAPPHIRE</b> (Schreiner 1953)	\$5.00	\$15.00
A blue iris of large size and exquisite purity which takes its place among the top rated blues. It is a good bloomer and has poise. Good, heavy substance and beautiful ruffling. Early. 40". (Snow Flurry x Chivalry) Honorable Mention 1954.		
<b>BLUMOHR</b> (Marx 1949)	\$4.00	
Pure lavender blue, near plumbago, with no veining whatever to be seen on the flower. Long-lasting blooms of Wm. Mohr form. Exceptional texture and substance. A single bloom lasts in the garden for three or four days. The branching is fair, height 36". Mid-season. (William Mohr x Orloff) Award of Merit 1952.		
<b>BOLD CONTRAST</b> (Linse 1954)	\$15.00	\$2.00
Standards are Inca Gold, with minute rose veining, giving a faint rosy flush. The broad, semi-flaring falls are red—between raspberry and mauve rose, with a narrow edging of gold. This is a really fine variegata, with smooth texture. 38". Midseason to late. (Extravaganza x Rajah Brooke)		
<b>BRIGHT HOUR</b> (Douglas 1952)	\$7.50	\$20.00
An improvement on Wabash color. Silver-white standards, attractively ruffled, white styles which shade to cream at the base. The beard is clear yellow and the falls are velvety purple with clear ruffled white border extending part way around the edges. ((Cook's No. 129-42 x (Extravaganza x Wabash)) Honorable Mention 1953. 36".		
<b>BRILLIANT ROSE</b> (Austin 1953)	\$2.50	
A very deep rose self, color between Inspiration and Mulberry Rose. The color is accentuated by the nearly white beard. 40". Early mid-season. (Snow Flurry x Inspiration)		
<b>BURGUNDY SPLASH</b> (Craig 1949)	\$3.00	\$6.00
Large well-formed broad-petaled flowers of exceptionally heavy substance. Standards are a subdued burgundy, the falls a creamy yellow, heavily stippled a richer and more intense burgundy around the outer edges. This is one of Tom's finest plicatas. 36". ((Tiffany x Mme. L. Aureau) x (Tiffany x Los Angeles))		
<b>BUTTERFLY BLUE</b> (Fay 1952)	\$6.00	\$7.50
A frosty finished, clear light blue self with a pale lemon yellow beard. The nicely ruffled, flaring flowers are borne gracefully on strong, well branched, 40-inch stems. Vigorous plants are winter hardy and increase rapidly. Late. Honorable Mention 1953. ((Fay Sdlg. 47-34:44-44 x Great Lakes) x Cahokia)		
<b>BUTTERFLY WINGS</b> (White 1946)	\$1.50	
Iris lovers, more and more, are showing their regard for the gay and delightful Butterfly Wings. Porcelain blue with fall petals heavily veined, creating the illusion of the iridescent wings of a butterfly. Honorable Mention 1947. Early mid-season. 36".		
<b>CAIRO</b> (Kleinsorge 1952)	\$4.00	\$1.00
A light tan, with tawny yellow overtones and a buff suffusion near the haft and some fine brown netting on the shoulders of the falls. A bronze-yellow beard. Large, tall, with horizontal flaring falls.		
<b>CAMPFIRE GLOW</b> (Whiting 1947)	\$1.50	\$2.50
A pure self of glowing ruby-red, heavily overlaid with bright copper, giving it a metallic finish. There are no haft markings and even the beard is red, glinted with copper. (Amaranth x Three Oaks) Honorable Mention 1947. Mid-season to late. 36".		
<b>CANADAWAY</b> (Cousins 1953)		
Heavily substanced white flower with just a few yellow reticulations at the hafts to give background for the yellow beard. A highly praised, truly fine iris from a Canadian hybridizer well known to us all for his very fine introductions. 40". Mid-season. (Cousins White Sdlg. x White Sdlg.)		
<b>CAPE CODE</b> (Knowlton 1953)		
Outstanding white and red-purple bicolor. An amoena triumph in breeding. The pure white standards, of gleaming texture, are well domed and fluted. Falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the hafts. A thick yellow beard. Strong well branched stalks. Should be an interesting breeder. (Extravaganza x Wabash) Honorable Mention 1954.		
<b>CAPTAIN FROM CASTILE</b> (DeForest 1951)	\$2.50	
A bright large flowered plicata. The ground color is a rich yellow with dark brown stitching. The standards and styles are flushed red-brown. The beard is brownish orange. 36". (Vision of Merza x Firecracker) Honorable Mention 1952.		
<b>CARAMEL</b> (Lowry 1954)		
Outstanding white and red-purple bicolor. An amoena triumph in breeding. The pure white standards, of gleaming texture, are well domed and fluted. Falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the hafts. A thick yellow beard. Strong well branched stalks. Should be an interesting breeder. (Extravaganza x Wabash) Honorable Mention 1954.		
<b>CARDINAL'S ROBE</b> (Lyell 1950)		
A brilliant deep magenta purple or reddish wine, with no venation. Excellent form and substance. The petals are broad and slightly ruffled. 40". Mid-season. (Indian Hills x Sable)		
<b>CARMELA</b> (Schreiner 1955)		
The crepy, sparkling petals are an apricot-russet with a coppery infusion. Flowers are large with quite broad petals and just about the heaviest chantilly edging we have seen in an iris. 36 inch stalks are well branched. Mid-season. (Midwest Gem x Chantilly) Honorable Mention 1955.		
<b>CAROLINE JANE</b> (DeForest 1951)		
A large flower of glistening white, this plicata with blue-violet stitching is distinctive and a profuse bloomer. The branch placement attracts favorable comment. Proportions are nicely balanced. ((No. P42X: Her Grace x Tiffany) x (New Hope)) Honorable Mention 1951. Mid-season. 36".		
<b>CASCADIAN</b> (Linse 1952)		
A ruffled, cool, crisp beauty which takes its place as one of the very best whites. The buds have a blue tinge, but the flower opens as a clear white with a faint greenish cast through the center of the falls. The beard is white. 36". Early mid-season. (Snow Flurry x Cloud Castle) Honorable Mention 1955.		
<b>CATHEDRAL BELLS</b> (Wallace 1953)		
Reminiscent of a melodious carillon is this new pink. It leans toward the light begonia-pink in color and is notable for heavy substance and slight ruffling. ((No. 48-9: Hagen blend Sdlng. x Overtrue) x (No. 48-35: Golden Spangle x Pink Tower)) Honorable Mention 1953. 42".		
<b>CENTENNIAL QUEEN</b> (Wallace 1954)		
A large, ruffled flower in light blendings of rose. Rich and colorful; well-branched. 38". Mid-season. (Lancaster x Three Oaks)		
<b>CERULEAN</b> (T. Craig 1950)		
This iris is a pogo-cyclus hybrid. Large broad rounded Mohr type flowers. In color it is a light greyed cerulean blue. A handsome iris. 40". (Purissima x Capitola)		
<b>CHAMOIS</b> (Kleinsorge 1944)		
The soft, satiny finish and tan shade of chamois-skin itself enlivened by a bronze-tipped, yellow beard. Honorable Mention 1948.		
<b>CHANTILLY</b> (Hall 1945)		
Ruffled orchid-pink flowers with a flush of gold at the haft. The edges of both standards and falls are very heavily frilled, giving the appearance of being edged with lace. Good substance. 36".		
<b>CHERIE</b> (D. Hall 1947)		
A flamingo pink. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. The ruffled blooms are of good size, form and substance. A vigorous grower. Mid-season. 34". Award of Merit 1949. Dykes Medal 1951.		

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

**CHAR-MAIZE** (D. Lyon 1949)

\$3.50

A large flowered iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt the average iris. Char-Maize is vigorous, presenting well spaced flowers on tall branching stems. 44". Mid-season. (Snow Flurry x Aztec Copper) Highly Commended 1948. Honorable Mention 1949. Award of Merit 1952. Runner-up for Dykes Medal 1954.

**CINNAMON TOAST** (Sass 1953)

\$12.00

Aptly named is this plicata, which stems from Ruth Pollock hybridizing. Large broad petals, heavy substance and satin finish are evident. Color is ivory, with wide borders heavily sanded with rich reddish brown. Well branched stalks. Mid-late. 36". Honorable Mention 1953.

**CLARA B** (Muhlestein 1952)

\$4.00

Possesses the familiar Chantilly edge. White with lemon-gold border, heavily laced standards and falls. For those engaged in or planning hybridizing this flower should have special appeal because of its heavy lacing as well as its pink ancestry. (Chantilly x No. 46-2F; Hall's No. 42-10 x SQ 72)

**CLEAR SAILING** (DeForest 1950)

\$2.50

This iris is soft and refined. Its lemon-ice and deeper yellow of exceptional clearness are combined in a lovely manner. (Tiffany x Coritica) Honorable Mention 1950.

**JOIN THE AMERICAN IRIS SOCIETY**

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CHAR-MAIZE, Page 6



INCA CHIEF, Page 12



MAJORETTE, Page 12

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

**CLIFFS OF DOVER** (Fay 1953)**\$7.50**

A charming pure white self with large, flaring ruffled form and great substance. Flowers have no haft markings and the beard is yellow. Vigorous. 36". Mid-season. Honorable Mention 1953. Award of Merit 1955.

**CLOUD CAP** (DeForest 1950)**\$4.00**

Large blossom-pink flowers whose fall petals are broad and have a drooping flare form. For contrast the beard is a bright tangerine red. Smooth, with pleasing texture and substance. Mid-season. 40". Honorable Mention 1951. Award of Merit 1953.

**COLORCADE** (Tompkins 1952)**\$3.00**

Nicely formed and smoothly tailored flowers of blended tones of copper-orange and rose-red with a blue flush at the beard and a rich chocolate-red touch at the hafts. Good, heavy substance. Late mid-season. 37". (Veishea x Bronze Copper)

**COLOR CARNIVAL** (DeForest 1949)**\$2.50**

This well-named flower is a deeper pink than Spindrift, and has a startling color contrast of bright purplish tones throughout the top portion of the falls, surrounding a bright tangerine beard. Mid-season. Honorable Mention 1950. 36".

**COLORGLO** (Schreiner 1953)**\$5.00**

Originator's description: Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a top-most blend. Mid-season. 40".

**COLOR HARMONY** (Mitchell-Lafrenz 1954) **\$5.00**

This is an odd blend, with standards of golden buff flushed bluish violet while the falls are bluish lavender edged golden buff. Flowers are semi-horizontally held and of good substance. 40". Mid-season. (Sultan's Robe x Mitchell seedling)



DESERT TWILIGHT, Page 9

**COLUMBIA** (Tompkins 1952)**\$7.50**

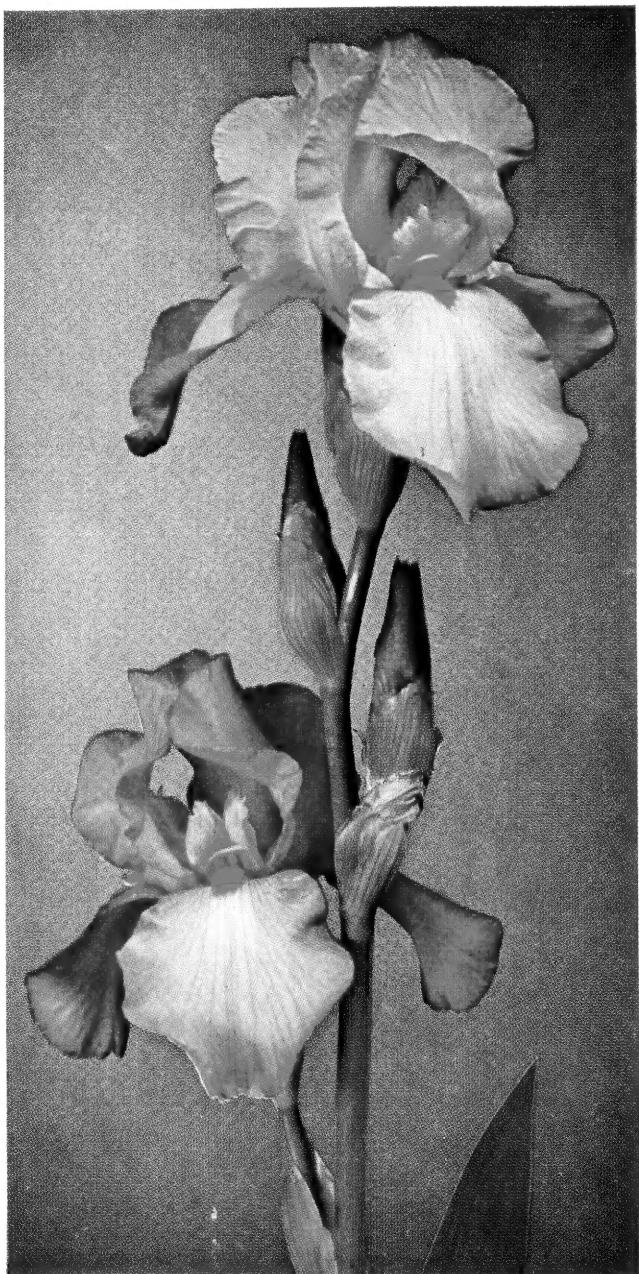
A medium sized flower, beautifully tailored, with flaring form. The broad, heavy petals gleam with a rich medium blue, very close to true blue. Stalks are well branched with good flower placement. From mid-season to late. 36". ((Blue Shimmer x Lovely Day) x And Thou x (Annabel x Narain)) Honorable Mention 1952.

**CONCORD VELVET** (Crosby 1952)**\$2.00**

The color, as its name implies, is a beautiful rich Concord grape purple. Large in size, smooth in finish, with well spaced blooms on tall stalks of good branching. Winter hardy. Mid-season. 38". (Wm. A. Setchell x Sable) Honorable Mention 1952.

**CONGO** (Schreiner 1953)**\$6.00**

An outstanding large dark iris with a reddish silken sheen on top of a coal black undertone. A real achievement in size for this color. 40". Mid-season. (Ethiopia Queen x Velvet Dusk)



MARY RANDALL, Page 13

<b>CONQUEST</b> (Marx 1952)	<b>\$5.00</b>	<b>DEFIANCE</b> (Tompkins 1953)	<b>\$30.00</b>
An oncobred, referred to as the "Blue Lady Mohr." Giant in size, the standards are of pale wisteria blue, the falls a slightly lighter hue, faintly suffused chartreuse. A prominent bronze beard and small purple signal patch on the broad falls give it distinction. Early. 30". (Snoqualmie x Capitola)		Certainly a commanding red flower of rich cardinal, nearly crimson-red self color. Smooth, velvety texture, excellent form and substance, and free of marking or veinings. Stands lots of sun. Nicely branched. Mid-late. 36". (Manana x Technicolor) Honorable Mention 1953.	
<b>CONSTANT COMMENT</b> (Hall 1954)	<b>\$8.00</b>	<b>DESERT TWILIGHT</b> (Miess 1952)	<b>\$7.50</b>
Delicate and charming pinkish apricot with a heavy, brilliant, red-orange beard. Flowers are large with heavily ruffled edges. 36".		A pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Deep golden beard. A slightly ruffled bloom with a pleasing flare form. Mid-season. 38". (Sierra Snow x Ming Yellow) Honorable Mention 1952.	
<b>CONVENTION QUEEN</b> (Muhlestein 1954)	<b>\$20.00</b>	<b>DOLLY VARDEN</b> (David Hall 1950)	<b>\$5.00</b>
Large, wide-petaled, peach-pink flowers with a beard which blends into the coloring of the flower instead of competing with a strong tangerine. Petals are heavily laced and of good substance. Stalks are well-branched. A very fine addition to this color class. Mid-season to late. 38". (Salmon Shell x Pink Fulfillment) Honorable Mention 1955.		In color, a light pink with a slight over-lay of salmon. Good form, splendid substance and well branched flowers that withstand hot sun remarkably well. 36". (Pink seedling No. 44-26 x Courtier) Honorable Mention 1950.	
<b>COPPER MEDALLION</b> (Schreiner 1951)	<b>\$3.00</b>	<b>DREAM DANCE</b> (Larsen 1954)	<b>\$15.00</b>
This metallic gem rivals brightly burnished copper in splendor. The Bryce Canyon strain is visible, although the metallic quality is stressed by having less red than its popular forbear. Blooms are symmetrically formed and of generous size. 38". (Bryce Canyon x Sun-set Serenade) Honorable Mention 1953.		Light golden-tan self with a mother-of-pearl area in the center of the falls, making the flower lovely, yet difficult to describe. Long blooming season. 38". Highly Commended 1953. (Involving: Red sdlg., Happy Days, Moonlight, Candlelight, Mrs. V. W. Aurifero, El Cap., Grace Sturtevant, Los Angeles) x Bryce Canyon	
<b>CORONATION GOLD</b> (H. F. Hall 1952)	<b>\$5.00</b>	<b>EBONY ECHO</b> (Thompson 1948)	<b>\$3.50</b>
This iris is a self of non-fading, rich cadmium orange with exceptionally large, smoothly finished flowers of semi-flaring form. Even the beard and the style arms carry the same glowing and vibrant orange color. Mid-late. 38". (Seedling Y-40 x Francelia)		A rich deep carmine with a satin finish and blackish-red overlay. The flowers are large and have very broad ruffled standards and horizontal falls of surpassing loveliness. Mid-season. 38". (Cape Bon x Casa Morena) Honorable Mention 1949. Award of Merit 1953.	
<b>CORONATION TAPESTRY</b> (T. Craig 1953)	<b>\$7.50</b>	<b>ELIZABETH OF ENGLAND</b> (Miles 1946)	<b>\$2.00</b>
Here is a striking and novel flower. A blend, the standards are rosedust blending through maroon to old gold at the midrib with a lilac iridescence on the inner midrib. Falls are travertine washed and veined purple. Eupogoncyclus hybrid. 36". Early mid-season. Honorable Mention 1955. (Gay Senorita x Joppa Parrot)		A beautifully ruffled flower of an exquisite azure blue that holds its color. Well proportioned flowers of heavy substance and finish make this a unique addition to the blue class. 36". Mid-season. (Typhoon x Lagoon) Honorable Mention 1952.	
<b>COURT HERALD</b> (Stevens 1952)	<b>\$2.50</b>	<b>EL PASO</b> (Kleinsorge 1949)	<b>\$1.00</b>
A truly beautiful flower of rich, vibrant, burnished gold with a metallic lustre. Near perfect form. 38". Mid-season. (((Golden Majesty) x (Golden Hind x Firelight)) x ((Golden Majesty) x (Naranja x Redmayne)))		Here is another luminous, metallic finished, rich golden brown. It is beautifully branched. Flowers are of pleasing size and flaring form. 32". (Tobacco Road x Goldbeater) Honorable Mention 1950.	
<b>CRISPETTE</b> (Schreiner 1954)	<b>\$10.00</b>	<b>EMPEROR EUGENIE</b> (D. W. Lyon 1952)	<b>\$2.50</b>
A lilting self of pearly orchid with fluted petals and a lacy edging. The ideally formed flowers are borne on 34-inch stalks. Mid-season to late. Honorable Mention 1955. (Harriet Thoreau x ((Angelus x unknown) x (Matula x Schreiner sdlg. 8-37)))		Deepest of deep empire yellow self, with an intense buttercup yellow beard. Its pure clean coloring has no haft markings. The light spray of garnet brown at the base of the petals gives depth to the flower. The standards arch gracefully, very wide falls are saucer flaring and heavily substanced. Mid-season. 35". (Char-Maize x Cordovan) Honorable Mention 1954.	
<b>DAMASCUS BLADE</b> (C. G. White 1953)	<b>\$7.50</b>	<b>ENGRAVED</b> (Craig 1952)	<b>\$7.50</b>
Huge showy flowers in steel gray, overtones of mauve pink and brown, complete the enigma. Large blooms. A one-quarter onco, it is hardy, even in New England. Very late bloomer. 38".		Another Eupogoncyclus hybrid. Its steel blend ranges from white to pale pearl shell gray, with heavy all-over pattern of deep neutral gray veins. The name of this exceptional onco-plicata implies its similarity to a gray steel engraving. (Mariposa Mia x Capitola) Honorable Mention 1953. 36".	
<b>DANCING DEB</b> (Tompkins 1952)	<b>\$3.50</b>	<b>EVENSONG</b> (Jacobson 1950)	<b>\$2.00</b>
Light heliotrope in color, this flower is well-favored with broad petals and wide hafts. Petals are gracefully ruffled, form is excellent, standards are becomingly arched and domed, falls are saucily flaring. (Delilah x Seashell) x (Jake)) Honorable Mention 1953.		Minyon and Patriarch purple oncobred with wide petals, somewhat resembling pure oncos in form. Mid-season. 34". Honorable Mention 1950.	
<b>DARK CHOCOLATE</b> (Murray 1954)	<b>\$18.00</b>	<b>FAIRY FANCY</b> (H. Sass 1953)	<b>\$3.50</b>
This is a real advance in the dark browns, possessing a true dark chocolate color and being a complete self. It is beautifully formed and the broad fall petals have a slight ruffle that adds to the charm of a heavy-substanced flower. It flowers over an extended period. For the home gardener who wants profuse flowering this iris is ideal. Its solid chocolate coloring is rich, dark and commandingly different. (Tobacco Road x Grand Marshal) Highly Commended 1953. Honorable Mention 1954. Mid-season. 38".		A lovely "fancy" with a chalk-white ground color and a bright blue overlay that leaves a pansy-like pattern of white at the throat of the flower. Mid-late. 38".	
<b>DAWN REFLECTION</b> (Stevens 1948)	<b>\$2.50</b>	<b>FANCY FEATHER</b> (Muhlestein 1952)	<b>\$3.00</b>
This is a very lovely plicata with the old time favorites, Tiffany and Madame Louis Aureau as its ancestors. The immense blooms have a ground color of glistening ivory with a definite sparsely etched rose-pink on the falls. The standards are superimposed with a bright lilac-pink etching. 36". stalks. Mid-season.		A novel and exciting new plicata. The standards are blended yellow-buff with no plicating. The falls are the same ground color heavily plicated in red. Nicely formed flowers on 36" stalks. Mid-season. (Rare Marble x 45-49A) x (Salar x Gold Ruffles))	
<b>DEEP BLACK</b> (P. Cook)	<b>\$20.00</b>	<b>FANTASY</b> (D. Hall 1947)	<b>\$2.00</b>
Mr. Cook's best "black" iris. Flowers are a lustrous blackish violet; Falls are solid jet black from haft to the outer end. Deep violet beard. Excellent form, good substance and branching and a dependable bloomer. 36". Late. (Black Forest x Sdlg. 7847: (Captain Wells x Indiana Night) x ((Modoc x Black Wings) x Indiana Night))		Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall iris but when it blooms, four blooms open at one time on the well branched stalks, giving us a profusion of dainty coloring. Blooms again in the fall for us. Award of Merit 1949. Mid-season. 30".	

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

**FIRST VIOLET** (DeForest 1952)**\$15.00**

A manganese violet self with a blue undertone. Flowers are large, ruffled and well spaced on tall, sturdy stalks. An outstanding iris in this color class. Mid-season. 38". Honorable Mention 1953. Award of Merit 1955. (Chivalry x Spanish Peaks)

**FLAMBOYANCE** (Tompkins 1952)**\$3.50**

A compelling combination of mulberry, violet and rich rose. The petals are very broad with extra heavy substance and lacy, crimped edges. Mid-season. 36". ((Sonatine x (Veishea x Copper River)) x Mulberry Rose)

**FLAMINGO BAY** (Muhlestein 1953)**\$10.00**

A deep and distinct pink of good size and height with beautifully flaring falls and good substance. Mid-season. 36". (Salmon Shell x Pink Formal)

**FLURRY MOHR** (C. Rees 1950)**\$1.00**

A sensational oncobred, huge in size, violet-purple in color. This iris should appeal to flower arrangers inasmuch as its weak point (weak standards) will allow the flowers to be arranged into a flat Japanese iris type for exotic effects. (Snow Flurry x Capitola)

**FOR SURE** (J. Linse 1953)**\$8.50**

A medium large Oncobred. Flowers are creamy-tan with a bright margin of ecru or pinard yellow in the fine line around all petals. The beard is brown and heavy, resembling a huge caterpillar. A diffused violet signal patch at the end of the beard. 36". Early mid-season.

**FRANCES CRAIG** (Craig 1952)**\$8.00**

A superlative oncocyclus hybrid. The immense pale greyed lavender flowers on tall (44") stems are a breathtaking sight. In form, it shows the onco characteristics, and is of very fine quality. (Snow Flurry x Capitola) Highly Commended 1951. Honorable Mention 1953. Award of Merit 1955.

**FRANCES KENT** (DeForest 1951)**\$5.00**

Dainty and refreshingly sweet flowers in soft pastel colors. Standards blended chartreuse cream flushed pinkish apricot; falls cream, with a pinkish tangerine beard surrounded by a pink flush. Mid-season. 34". (SQ72 x (Melita x Pink Seedling)) Honorable Mention 1952. Award of Merit 1954.

**FROSTY** (Craig 1950)**\$3.00**

An appropriately named and beautifully ruffled crisp clear frosted white plicata with a violet etching around the outer edges of the petals. 40". Many blooms open at one time. ((Tiffany x Los Angeles) x Mitchell's 0-50)

**GALA FINALE** (DeForest 1950)**. \$2.00**

A very red and yellow plicata. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form. Highly Commended 1949. Honorable Mention 1952. Mid-season. 38".

**GALLANT KNIGHT** (Tompkins 1953)**\$5.00**

A deep mahogany blend with standards of glowing red-brown with a smoky undertone and falls of rich chocolate-red or mahogany. Velvety texture, good ruffling and branching. Mid-late. 36". (Prairie Fire x Garden Glory) Highly Commended 1951.

**GARDEN GLORY** (Whiting 1943)**\$1.00**

Rich bordeaux-red blooms with no haft reticulations and a deep bronze-gold beard which helps to accent the enameled smoothness of this splendid red. Mid-late. 33". (Matula x Garden Magic) Award of Merit 1947.

**GARNET GLOW** (Sass 1951)**\$4.00**

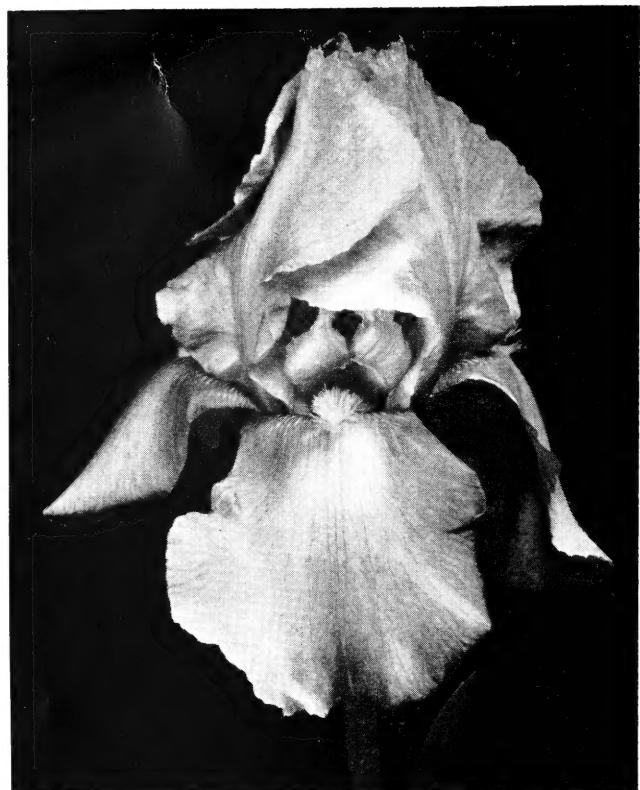
A vivid garnet-red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult pod parent but should prove an excellent pollen parent. It comes from Rameses, Midwest Gem and Prairie Sunset lines. Mid-late. 38". Honorable Mention 1949.

**GAY BORDER** (DeForest 1949)**\$1.00**

A plicata patterned in light maroon-rose and white. The flowers are a clear white, bordered with a margin of bright maroon-rose stitching about 3/8" wide. Honorable Mention 1949.

**GAY ORCHID** (Muhlestein 1949)**\$1.50**

A large, flaring orchid flower with a contrasting tangerine beard. Early mid-season. (Nylon x Golden Eagle) Honorable Mention 1949.



COLORGLO, Page 8

**GAYLORD** (G. Douglas 1949)**\$7.00**

Famous and sensational amoena. It is said to "have everything." A large flower possessing excellent substance and form, with standards pure white and beautifully ruffled, flaring falls, deep blue with a reddish violet tinge. Just a hairline of white appears around the edges. A luxuriant full orange beard. Very late bloom on 3-way branched 40". stalks. (Extravaganza x Wabash) Honorable Mention 1949.

**GAY SPRING** (Knowlton 1953)**\$7.50**

A medium golden yellow self with a lustrous velvet-like sheen over the entire flower. A deeper orange beard adds brilliance to the flower. Well domed standards and wide flaring falls. Highly Commended 1951. Honorable Mention 1955. (Goldbeater x Ola Kala)

**GAY WELCOME** (G. W. Coppedge 1956)**\$20.00**

See introductions, page 4.

**GENE WILD** (Craig 1952)**\$10.00**

A "fancy" in warm white with old rose plicatings. A prime example of the novel pattern for which Craig has become so well known. Mid-late. (Rich Raiment x Joseph's Mantle) Honorable Mention 1954.

**GINGER** (Schreiner 1953)**\$4.00**

A ginger colored blend with plenty of spice and a lacquered finish. A seedling from Casa Morena, with improved form and size. The spicy coloring is intensified at the haft. Mid-late. 37".

**GLISTENING COPPER** (Muhlestein 1953)**\$8.00**

A deep copper color of intense and yet brilliant coloring. Smooth in finish and most attractive in the garden. Mid-late. 34". (Honey-flow x (Prairie Sunset x Tobacco Road)) Highly Commended 1951.

**GOLD CUP** (G. Murray 1956)**\$20.00**

See introductions, page 4.

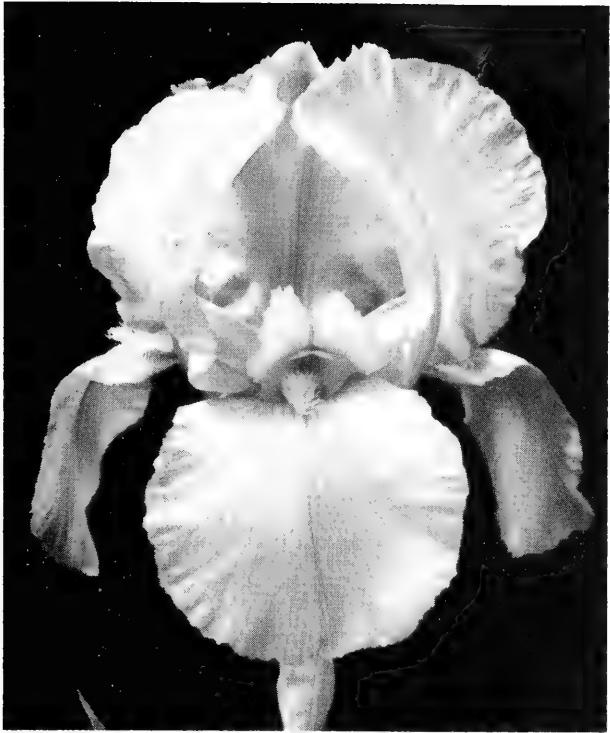
**LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS**

<b>GOLDEN ALP</b> (Brummitt 1955)	\$12.00	\$5.00
An English hybridized Iris selected for Wisley Trial in 1952. A bitone of creamy-white and deep yellow, it is an improvement over Fair Elaine and Mystic Melody as it is richer in color and wider in petals. 36". Mid to late. (Admiration x Seedling)		A flamingo pink. Said to be twice as large as Heritage, deeper in color than Ballerina and larger than Pink Sensation. The color is rich and clear light pink with tangerine beard. Large flowers with crimped and ruffled edges. Good substance. 36". Honorable Mention 1952. Award of Merit 1954.
<b>GOLDEN GLEAM</b> (Miess 1951)	\$4.00	<b>HAPPY MEETING</b> (David Lyon 1955) \$22.00
A pure dandelion yellow with minute and delicate cream plicata markings at the haft. The beard is of dandelion yellow with traces of lavender. Slightly ruffled, horizontal, flaring falls. Flowers of heavy substance are on well branched stalks. 38". Early mid-season. Honorable Mention 1952. (Tiffanja x Tobacco Road)		We proudly present this highly ruffled plicata of exceptionally good, heavy substance and attractive color. The ruffling is so dense that it takes two days for the flower to open completely, and this same ruffling seems to be the stiffening factor which makes the individual flowers last four days after opening fully. The falls are white-white, with a 1/4 inch pattern, almost solid around the edges, of deep violet-purple. The beard is blue tipped. The standards are old ivory so heavily sprayed with a slightly lighter shade of violet-purple that only a small area near the midrib escapes to show the pure ground color. You may be sure that the branching, spacing, size and form (flaring falls) are all of top quality. (Lovelace x New Hope) Highly Commended, A.I.S. 1953. Honorable Mention 1955.
<b>GOLDEN PLOVER</b> (DeForest 1950)	\$3.00	<b>HARBOR BLUE</b> (Schreiner 1954) \$12.00
One of the most beautiful and smooth flowers in its color class. A large golden tan that draws exuberant remarks in any garden. Smooth self, fine flaring form, and bright. Late bloomer. (Calderilla x Tobacco Road) Honorable Mention 1951. 38".		A light blue self that has all you can desire in an iris—hybrid vigor, flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. 40". Mid-season to late. (Jane Phillips x Quicksilver) Honorable Mention 1955.
<b>GOLDEN SHELL</b> (Goodman 1954)	\$10.00	<b>HEATHER ROSE</b> (Hall 1950) \$1.50
With all the gold in its parentage (New Gold x Spun Gold) this variety could hardly help being deep yellow. Large, domed and closed standards with a crimped finish like a seashell. Heavy substance, wide branching with good placement. Mid-season. 44".		This is a new and different shade of rosy orchid-pink. Near that of Scottish heather. Vigorous grower and a free bloomer. Winter hardy. Honorable Mention 1951.
<b>GOLDEN SUNSHINE</b> (Schreiner 1952)	\$5.00	<b>HEIGO</b> (Craig 1949) \$1.50
A pure, soft, clear yellow self of lovely form and generous size. Excellent, vigorous growth habit. 38". Mid-season. (Goldbeater x Jasmine) Honorable Mention 1954.		Immense globe-like flowers of heavy substance with unusually broad and full petals. Smoothly colored, a clear bradley violet with a hint of a signal patch at the tips of the dull orange-gold beard. It starts blooming early and continues until late. Ideally branched, vigorous grower. 45". (Purissima x Capitola) Honorable Mention 1949.
<b>GOLD SMOKE</b> (Clark 1952)	\$4.00	<b>HELEN COLLINGWOOD</b> (K. Smith 1949) \$4.00
Lustrous smoky gold with a suffusion of soft lilac in the center of the broad falls. The beard is brownish tan. 34".		This neglecta is attractive in its color combination. The standards are light lavender, while the falls are a brilliant red-purple. Profuse bloomer. Mid-late. (Extravaganza x Louise Blake) Award of Merit 1952.
<b>GOLD SOVEREIGN</b> (Whiting 1949)	\$1.50	<b>HERITAGE</b> (D. Hall 1949) \$2.50
A ruffled vivid cadmium yellow self. Medium sized flowers and only fair branching on 34" stalks. Mid-season. Winter hardy. (Ola Kala x Rocket) Honorable Mention 1950. Award of Merit 1953.		Flamingo pink. Deeper than Cherie or Hit Parade. Smooth in texture, heavy substance, semi-flaring, slightly ruffled falls and no haft venations. The beard is a bright tangerine. 34". (No. 44-29 x Courier) Award of Merit 1951.
<b>GRACIOUS LADY</b> (Carl Taylor 1952)	\$2.00	<b>HIGH SEAS</b> (Corey 1952) \$5.00
Glamorous and enchanting in that rare shade, powder blue, on smoothly finished large, flaring tailored flowers of excellent quality. No haft markings or texture veining to be seen. 36". Early mid-season. Winter tested. (Lake George x Great Lakes)		A blue-white, silky, ruffled. Well branched stalks, superb wide flowers—High Seas embodies what its name conveys. Should be useful in breeding blues and whites. (Snow Flurry x Cloud Castle) Highly Commended 1951. Honorable Mention 1952. 40". Early.
<b>GREAT DAY</b> (Tompkins 1953)	\$15.00	<b>HIGH-TOR</b> (Fielding 1952) \$2.50
A rich, glowing carmine with clean hafts, heavy substance and a rich, glossy finish enhanced by some carmine-black overtones. Mid-season. 36". (Ebony Echo x Manana)		Impressive as a garden subject on its tall sturdy well-branched stalks. The flowers are huge in size and ruffled in form. Chicory-blue standards with a tinge of lavender and falls slightly deeper in color. Floriferous and very fragrant. (Snow Flurry x Azure Skies) Honorable Mention 1952.
<b>GREEN MOHR</b> (Mulhausein 1951)	\$2.00	<b>HI-TIME</b> (Hall 1950) \$2.00
This very odd creation is a strong green-chartreuse. The falls show a flush of lavender below the beard. The greenness is most apparent in the buds and flowers when first opened. Mid-season. 40". (William Mohr x Chosen) Mid-season. 40". Honorable Mention 1952.		A luminous self of golden apricot color, with a deep tangerine beard. There are no haft markings to detract from the soft shimmering beauty of this delicately tinted flower. Medium large in size, fine texture and form. Honorable mention 1950.
<b>GREEN PASTURES</b> (Heller 1947)	\$1.00	<b>HONOR BRIGHT</b> (DeForest 1951) \$2.00
Huge blooms of a chartreuse yellow, with a touch of blue at the beard which is most effective. The foliage is wide and tall. It is a prolific increaser. Hardy. (Old Ironsides x Oregon Sunshine) Honorable Mention 1947. Mid-season. 44".		Chrome yellow ground, a suggestion of orange, a white patch on the falls—this potpourri goes into the making of Honor Bright, large flowered brown plicata. Spreading form, distinctly different. (Tiffanja x Firecracker) Honorable Mention 1951.
<b>GREEN WHISPER</b> (Button 1949)	\$1.00	<b>HURRICANE</b> (Craig 1949) \$2.50
A large, tailored flower of kidskin white with a faint green glow. This attractive iris came from two recessive whites of plicata breeding (Matterhorn x Jake). Early mid-season. 37".		A powder blue, suffused and flecked warm dark blue. Huge in size, admirably formed, showing it is an oncobred. Exceptional substance and texture. The flecking on this flower is indeed variable. 40". (Purissima x Capitola) Honorable Mention 1949.
<b>GUSSIE</b> (Corey 1953)	\$10.00	
An orchid self of nice form with lemon hafts and beards. Heavy substance and the heaviest, laciest, Chantilly type edges of any iris we have seen. 34". Mid-season. (Chantilly x 50H-L: (Daybreak x Midwest Gem))		
<b>GYPSY CLASSIC</b> (DeForest 1950)	\$4.00	
Here's a rich one. Imagine a bloom of royal brown and then give it a distinct overlay of henna and you will get some idea of the quality of this flower. Add relief by painting the style arms deep gold and giving the beard an orange glow and you have a pretty fine picture. Mid-season. 36". (Nightingale x (Prairie Sunset x Tobacco Road)) Honorable Mention 1952.		

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

<b>ICE CARNIVAL</b> (R. Graves 1954)	\$14.00	\$7.50
A distinctive break in color pattern. A very flaring flower with white falls and full, light, azure blue standards. A frilled and ruffled reverse blue bicolor with cool, crisp iridescence. Excellent branching. 38". Mid-season to late. Honorable Mention 1954.		
<b>ILLUSTRIOS</b> (Hall 1953)	\$3.00	\$1.00
A late flower with large blooms of uniformly deep blue approaching indigo. With an inconspicuous beard, illustrious smooth hafts reveal a brown tone. Widely branched. 36". Very late. ((Gloriole x Louise Blake) x Nightfall)		
<b>INCA CHIEF</b> (Mitsch 1952)	\$7.50	
Inca Chief lives up to its connotation of glorious wealth in color and size. A golden bronze, evenly flowing throughout. This is a royal flower of immense size. Outstanding. (Mexico x Tobacco Road) Honorable Mention 1952. Award of Merit 1954. Mid-late.		
<b>IVORY PETALS</b> (Sass 1952)	\$2.00	\$9.00
There's no trouble separating this one from others in its class, for while it is of an ivory or cream base color it is a deep, smoky ivory with a solid undertone of pale chartreuse. Fine form, with large, smooth, broad petals and heavy substance. Mid-late. 36".		
<b>JALLAH EFFENDI</b> (C. White 1952)	\$8.00	
A sensational and impressive oncobred in color blendings found only in the oncos. Its standards are a clear yellow-green with delicate mahogany veins, red splashed. Its falls are yellow, red veined around the mustard-yellow beard, and purple splashed.		
<b>JANE PHILLIPS</b> (Graves 1950)	\$1.50	
A clear attractive medium blue self, smooth in finish and beautifully formed. The large flowers with domed standards and semi-flaring falls are lightly frilled at the edges. Winter tested. 38". (Helen McGregor x (Pale Moonlight x Great Lakes)) Award of Merit 1952.		
<b>JUNE MEREDITH</b> (Muhlestein 1954)	\$25.00	\$5.00
A large and rich deep pink self, deeper in color than Party Dress, but having that same smooth finish. Well-balanced in form and good substance. Its heavy tangerine-red beard blends into the color of the flower pleasingly and adds greatly to its beauty. Mid-late. 36". (Party Dress x Pink Formal) Highly Commended 1953. Honorable Mention 1954.		
<b>JUNE SUNLIGHT</b> (McCormick 1953)	\$10.00	
This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Hafts without veining. Smooth coloring throughout. Large flowers, nicely branched. (Treasure Island x Spun Gold) Honorable Mention 1953. Late. 36".		
<b>KENTUCKY COLONEL</b> (G. Stambach 1956)	\$20.00	
See introductions, page 4.		
<b>KINGPIN</b> (Lyon 1956)	\$20.00	
See introductions, page 4.		
<b>KING'S JESTER</b> (Stevens 1948)	\$1.00	
An unusual and novel patterned plicata of heavy rose-maroon stitching and feathering on a silvery white background. The standards are more heavily marked than the falls. Mid-season. 38".		
<b>KOL NIDRE</b> (David Lyon 1953)	\$10.00	
Colors are not infrequently compared to music, and Kol Nidre is actually named for the deep, sombre tones of a religious chant. The violet of the standards merging with the deep dahlia-purple and plum-purple tones of the falls are as vibrant and moving as the lower registers of a mighty organ. Variations on the theme are apparent in the still deeper tone of violet surrounding the warmer red-purple of the falls, and in the dark garnet-brown of the hafts. Beautifully formed, flaring flowers are carried in fine branching on 36" stalks. (Vice Regal x Down East)		
<b>LADY ALBRIGHT</b> (Muhlestein 1950)	\$3.00	
One of the most sensational and colorful rich blends. The standards are dianthus (copper), and the falls amaranth (rosy deep lavender), edged the color of the standards. Mid-late. (Veishea x Bronzed Copper) Honorable Mention 1950.		
<b>LADY DOZIER</b> (Doizer 1951)	\$6.00	
Oncocyclus kinship is evident in this large flower of rich cobalt or violet blue. The breadth of petals is a characteristic which places Lady Dozier among the favorites. (Ormohr x Brunhilde) Honorable Mention 1951. Mid-season. 35".		
<b>LADY ILSE</b> (K. Smith 1951)		
Worthy of its splendid heritage. The large flowers, artistically ruffled, are of powder blue radiating an iridescent sheen. There are no reticulation markings. 41". Late mid-season. (Jane Phillips x Keene Valley) Honorable Mention 1952. Award of Merit 1955.		
<b>LADY LOUISE</b> (Graves 1947)		
This flower has a variation of pattern that gives distinction. The standards, broad and ruffled, are of Colonial buff. The falls are iridescent white with a clear fluted border of the same buff which widens at the hafts around the orange beard. The styles are a slightly deeper buff. Olive-yellow buds with a lime-green midrib, showing very ruffled form, are a striking contrast. Mid-late. 44". (Snow Carnival x Katherine Larmon) Honorable Mention 1947.		
<b>LAVANESQUE</b> (Schreiner 1953)		
We quote the originator's description: "Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume. Lavanesque is likely to prove an iris of meteoric yet prolonged popularity. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illuminated beard and haft." ((Dream Castle x (Angeles x ?)) x (Matula x Schreiner No. 8-37)) Honorable Mention 1955.		
<b>LEADING LADY</b> (Lyell 1950)		
A large ruffled and very broad petaled flower with rich yellow standards and creamy white falls, edged gold. A lovely sight in the garden. 38". Mid-season. Honorable Mention 1950. Award of Merit 1954.		
<b>LILAC LANE</b> (Whiting 1947)		
A pink toned lilac self with a pearly iridescence to emphasize its beauty and styling. Large wide petaled, heavy substanced, slightly ruffled and floriferous. Award of Merit 1951. Mid-season. 36".		
<b>LIMELIGHT</b> (Hall 1952)		
Another canary yellow, having a hint of green but with the softness brought to mind by the name. Larger than Chantilly but possessed with its ruffles and lacings. Lighter area on falls, near orange beard, well branched and well spaced. (Sunray x Hall's Sdlg. No. 46-42) Honorable Mention 1952. Award of Merit 1954. 35".		
<b>LOTHARIO</b> (Schreiner 1942)		
This outstanding bicolor has richness, size and quality all rolled up together, resulting in a beautifully formed iris with light blue standards and rich blue-purple falls. Lightly frilled fragrant. 36". Mid-late bloom. Honorable Mention 1945.		
<b>LOTTE LEMBRICH</b> (Lapham 1951)		
The shade of old fashioned lilacs is brought to view in this novel iris with deeper color on the falls and a light tangerine beard. Delicate, with perfect rounded form, heavy substance. Truly a sweet and alluring iris. Mid-season. 36".		
<b>LOVE STORY</b> (Sapp 1950)		
One of the popular flamingo pinks, Love Story rises high and flares as an aristocrat. It is tall and has a well-branched stalk. (Golden Eagle x Hall's Sdlg. No. 43-18) Honorable Mention 1950. Mid-season. 48".		
<b>LYNN LANGFORD</b> (D. Hall 1946)		
The richest and most charming of the orchid pinks. The flower is large in size, good form and substance. It is of a deep toned orchid-pink, shading to golden yellow at the center around the beard, with no veinings. Award of Merit 1950. Mid-season. 36".		
<b>MAJORETTE</b> (Miess 1953)		
Vivid in coloring, unusual. Light medium red-violet shading to deep red-violet on the fall petals, white beard, white plicata markings on the shoulders—these points have special charm. Flaring falls, graceful ruffling. Mid-season. 36". (Golden Gleam x Wayfarer) Honorable Mention 1954.		
<b>MARDI GRAS</b> (K. Smith 1952)		
A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula violet, arched and silken, the falls of dark velvety purple are semi-flaring and have a smooth brown overlay at the hafts. The large flowers are well spaced on 40" stalks. Very outstanding. ((Extravaganza x 5-30) x Mme. Maurice Lassilly Ilse Louise)		

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS



BLUMOHR, Page 26

**MARJIE** (DeForest 1950)

\$2.00

A flower arranger's delight. Very ruffled medium sized flowers of deepest rich yellow, full of life, with smooth heavy substance and fine texture. Exceptionally well branched. 38". Midseason.

**MARY McCLELLAN** (T. Craig 1952)

\$25.00

A Eupogocyclus hybrid self of deep violet blue. The large flowers are well formed and of excellent substance. 48". Mid-season. (Blue Ox x Chivalry)

**MARY RANDALL** (Fay 1951)

\$12.00

This is one of the most eagerly sought irises. Although it was introduced several years ago, stocks have never become abundant, owing to the continued demand. Deep rose pink self with tangerine red beard, a new color fusion. Finely formed, well spaced and nicely branched. (New Horizon x (Fay Sdlg. No. F2; Pink Cameo x Cherie)) Honorable Mention 1951. Award of Merit 1953. Dykes Medal 1954. Mid-season. 36".

**MARY VALENTINE** (Craig 1952)

\$12.50

Among the finest of the blue Mohr hybrids, this is a self of soft powder blue that does not fade. It sports a blue beard, too. Good substance and branching. Early mid-season. 40". (Purissima x Capitola)

**MASKED BALL** (Buss 1949)

\$1.50

An unusual plicata pattern with the ground color a glossy white and the standards so heavily striated as to appear almost solidly colored a deep blue-purple. The falls are bordered the same blue-purple; the beard is blue tipped. Medium in size and semi-flaring in form. Mid-season. 34". (Gypsy Baron x ?) Honorable Mention 1952.

**MAYAN GOLD** (McKee 1951)

\$3.50

Brilliant golden yellow, large petaled flower. It has a slightly ruffled form; has been commended as a parent for orange and reds. Mid-season. 37". (Jericho x (Moontide x Orange Gem))

**MAY HALL** (Hall 1954)

\$17.50

This is considered to be Mr. Hall's best flamingo-pink to date, and he has introduced many. The color is clear and bright—a light pink, near that of Happy Birthday, but with different form and with a vivid tangerine beard. Mid-season. 36". (Dolly Varden x Pink Seedling 49-13) Honorable Mention 1954.

**MAYTIME** (Whiting 1950)

\$5.00

Refreshingly different; a pink amoena. Its standards are orchid pink with deeper rose pink falls. Possesses great color appeal in its crisp form and clearness of colors which follow down into the heart of the flower. Ornamented with a white beard. 36". Mid-late. (Shannopin x Pathfinder) Award of Merit 1953.

**MELODY LANE** (D. Hall 1949)

\$2.00

Bright glistening golden apricot for your garden. Large blooms, somewhat ruffled with good form and tangerine beard. It is an early bloomer. 36". Award of Merit 1952.

**MIDNIGHT BLUE** (Schreiner 1954)

\$6.00

About halfway in color between its parents, Black Forest and Chivalry, this blue-black variety has silky, deep violet overtones. Beautifully uniform in depth and intensity of color, it makes a lovely, floriferous garden clump. Early mid-season. 34".

**MOHR AFFAIR** (Walker 1953)

\$2.50

A Eupogocyclus hybrid in red-violet, with the falls heavily washed a rich deep wine. Large perfectly formed flowers; stalks are erect, and well branched. (Wm. Mohr x Golden Majesty) 30".

**MOHR AND MORE** (Muhlestein 1953)

\$6.50

Eupogocyclus hybrid, violet self. For hybridizers striving for beyond-the-usual, Mohr and More is intriguing, for it has a tendency to produce flowers with four standards and four falls. 40". (Aldura x Capitola)

**MOHRESQUE** (A. D. Keith 1950)

\$1.50

Strange and odd colorings. The standards are light brown, the falls are yellowish-buff, changing to near chartreuse at the beard. In addition, there's a purplish flecking all over the falls. Early bloomer. 38". (Doxa x Zwannenburg)

**MOHR MAJESTY** (M. R. Walker 1952)

\$4.50

Large well rounded buff colored flowers. The standards are clear and without markings. The falls are broad and overlaid with wine color. The branching is good. 36". (Wm. Mohr x Golden Majesty) Honorable Mention 1952.

**MOLTEN** (Craig 1950)

\$3.00

A luxuriant blending of burnt sienna, rose and ochre, with a violet-blue blaze. This iris is proving itself to be of value in hybridizing, especially for reds. Beautifully branched, tall. (Prairie Sunset x Sultan's Robe) Highly Commended 1947.

**MONTECITO** (Milliken 1950)

\$3.00

An appealing and charming picture is painted by nature in this network of cool deep lemon-yellow and frosty white. The closed standards are of pale lemon yellow. The falls are a crisp satin-finished deeper lemon-yellow, with a highlight of smooth frosted white in the center section. 35".

**MOONLIGHT SERENADE** (Naylor 1952)

\$3.00

Although Moonlight Serenade is a warm white, it approaches a cream with its faint lemon reminder, the falls deepening slightly around the outer edges. Fall petals have graceful composition, as does the entire flower. Early mid-season. 40". (Snow Flurry x Hall's No. 42-10) Highly Commended 1951. Honorable Mention 1952.

**MT. McKinley** (Schreiner 1947)

75¢

This is a Wabash and Amigo seedling. An amoena, with standards soft clear white with a blue flush, and the falls deep purple edged pale blue. Early mid-season. 36".

**MYSTIC MELODY** (Stevens 1951)

\$3.00

This is a sister to Summit. While there is not as much color contrast in Mystic Melody as there is in Summit, we think the form is better and the petals broader. The enamelled butter-yellow falls create a "melody of sweet music" with the standards of soft cream. An impressive iris. 39". Mid-late. Honorable Mention 1952.

**NEW HOPE** (DeForest 1950)

\$2.00

A plicata of clear, clean, crisp blue and white. The large ruffled flowers are white, bordered with medium violet-blue stitching. The beard is blue tipped. Fine substance and beautifully branched. 36". Excellent plicata background. Honorable Mention 1951.

**NEW SNOW** (Fay 1946)

\$1.00

White as new snow. The beard is of bright yellow, the only color on the entire flower, as there are no haft markings. In form, it is ruffled and flaring. Mid-season. Hardy. 38". (Snow Flurry x Katherine Fay)

**NIGHT LIFE** (Muhlestein 1948) \$2.00

This has good background for breeding dark colors. Night Life, a striking "black," is large and stylishly formed. Mid-season. 34". (Storm King x Sable)

**NIGHT MOTH** (T. Craig 1950) \$4.00

An oncooculus hybrid, showing onco-marked flowers, and the vigor of Eupogon growth. A pale wisteria, veined and stippled at the haft and throat of the flower, with a small deep violet signal accent at the tip of the beard. Early. 36". ((Advance Guard x M2-21) x Jumna)

**NORTHWESTERN** (F. Cook 1952) \$7.50

A majestic royal purple. This is an example of what irises ought to possess in the way of quality. The deep purpleness causes flower-lovers to look at it repeatedly in the garden. Good breeding background, good form, slightly ruffled petals and winter hardy. (Gulf Stream x Blue Glow) Honorable Mention 1951. Award of Merit 1953. Mid-season. 38".

**ONE CLEAR CALL** (Tompkins 1951) \$5.00

A large iris, pure white with broad heavily ruffled petals, white beard with yellow tip. This is truly a fine iris. ((Pattison Sdlg.: Sister to Azure Skies called Fleecy Skies x Katherine Fay) x Ave Marie) Honorable Mention 1951. Midseason. 35".

**ORANGE CREAMO** (Muhlestein 1953) \$12.50

Delightful flowers of apricot-orange are handsomely displayed on tall, well branched stalks. The flowers are of excellent substance, wide form, and are full and clean. 38". Mid-season to late. ((Salmon Shell x Pink Formal) x Apricot Glory)

**ORCHID RUFFLES** (Schreiner 1954) \$7.50

This iris is a true lavender color with lacy ruffling and shimmering texture that gives it an especial charm. 34". Mid-season. ((Harriet Thoreau) x ((Angelus x ?) x (Matula x Schreiner sdlg. 8-37)))

**ORIENTAL GLORY** (Salbach 1950) \$5.00

This is a stunning iris. The standards are a velvety mahogany-red, with falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls, and the beard is orange-yellow. Blooms are nicely formed on well branched stems. Honorable Mention 1952.

**ORIENTAL PEARL** (Lyon 1956) \$25.00

See introductions, page 4.

**ORIENT PINK** (Whiting 1955) \$20.00

A lusciously rich Orient pink self. The flowers have a rich satin-like finish, are broad petaled and of heavy substance with domed standards and flaring, ruffled falls. Bright Chinese coral beard. Hafts lightly brushed Chinese coral. Nicely branched and a long season bloomer. (Radiation x Sdlg. 4910: (Hall 42-05 x Pathfinder)) 34". Midseason to late.

**PACEMAKER** (Lapham 1950) \$2.50

Red iris fire one's enthusiasm. Here is a bright red with a silken finish. A smooth, even textured self, with a velvety finish. No venations on the haft. Three and 4-way branching on 35" stalks. Early mid-season. Honorable Mention 1950.

**PAGAN PRINCESS** (G. Douglas 1948) \$1.50

In this iris we find a pleasing, new and remarkable color. Persian pink standards and persian rose falls, contrasted with a tangerine beard. It is stunning. Honorable Mention 1948. 36".

**PALOMINO** (D. Hall 1952) (No. 49-26) \$10.00

An exciting progeny from Hi-Time. The falls are pale ivory with an amber-copper overlay at the hafts, which extend around the outer edges in a narrow band. The beard is rich and reddish-orange. The standards are a blend of ivory, soft amber-copper and pink, with the pink deepening and accented at the base of the petals. 36". Honorable Mention 1952. Award of Merit 1954.

**PARADISE PINK** (Lapham 1950) \$3.50

This is one of the very deepest of the flamingo pinks. Flower clear and clean with no haft markings, and somewhat ruffled with heavy substance. Beard is deep red-orange. Nicely formed flowers withstand adverse weather conditions and are spicily fragrant. ((Fore-runner) x ((No. H-6: (Spindrift x Isabellina)))) 33". Late.



RAINBOW ROOM

**PARTY DRESS** (Muhlestein 1951) \$3.00

A grand ruffled deep pink of heavy substance and smooth clear coloring. It is much deeper than the famous Pink Formal. The flower is medium size with semi-flaring falls and closed standards. Blooms mid-season to late. 34". ((45-22A: Lancaster x Hall's 42-10) x 46-22B: Sister to Pink Formal) Highly Commended 1950. Honorable Mention 1951. Award of Merit 1954.

**PATHFINDER** (Whiting 1948) \$2.00

An addition to our rose-pink class. These wide, full-petaled, glistening textured rose-pink flowers have extremely heavy substance. The branching is close but the stems are strong. Vigorous and prolific of bloom. 35". Mid-season. (Mirabelle x Angelus) Honorable Mention 1948.

**PATIENCE** (Schortman 1955) \$10.00

A very smooth magenta self with large, wide, heavy-substanced flowers that sport a pale lemon beard. The tall, well branched stalks carry many buds insuring a long blooming season. 36". Mid-season. (Snow Flurry x Inspiration)

**PEQUOT** (McKee 1952) \$3.50

This grand red demonstrates what may be accomplished in line breeding. Pequot is noted for its smoothness and evenness of deep coloring. A splendid iris in every way. Mid-season. 36". ((Lights On x Moontide) x Moontide)

**PIERRE MENARD** (Faught 1948) \$2.00

The standards, slightly open, are of hyacinth blue, with beautifully flaring campanula violet falls, veined hyacinth blue. Very heavy substance, and good branching. Mid-season. 36". Award of Merit 1950.

**PINAFORE LASS** (F. Cook 1951) \$4.00

Suggestive of the Japanese Iris in form and size. The fall petals are very broad and overlapping with the edges heavily ruffled in a most distinctive and original manner. From a glowing white in the center of the petals an ever deepening tint of lavender-blue blends imperceptibly to the deeper scalloped margins. A meritorious and unique iris. 38". Early mid-season. (Snow Flurry x White Wedgwood) Honorable Mention 1952.

**LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS**

<b>PINK ACCENT</b> (Pattison 1953)	<b>\$5.00</b>	<b>QUEEN'S LACE</b> (Muhlestein 1955)	<b>\$22.50</b>
A delicate blend with the standards in shades of pink and the falls white, lined with pink. 34". (Patrice x Cherie) Honorable Mention 1954.		A creamy-white with very heavy Chantilly laced edging. The edges are light yellow as is the beard. An outstandingly fine iris. 35". Midseason to late. ((Gold Ruffles x Chantilly) x Clara B.) Honorable Mention 1955.	
<b>PINK BOUNTIFUL</b> (Cook 1949)	<b>\$2.00</b>	<b>QUEEN'S TASTE</b> (Douglas 1952)	<b>\$7.50</b>
This exotic orchid-pink has a smooth satin texture and fine substance. Beautifully formed flower with broad petals on nicely branched 38" stems. Midseason. Honorable Mention 1951.		A lovely and novel color combination, with lavender-pink standards above semi-flaring blended red falls of pleasing richness. The hybridizer is intrigued by the amoena lines in the parentage (Criterion x Olympian) Mid-season. 38". Honorable Mention 1953.	
<b>PINK ENCHANTMENT</b> (Muhlestein 1954)	<b>\$35.00</b>	<b>RAINBOW ROOM</b> (J. Sass 1946)	<b>\$1.50</b>
The crowning glory of this flower is the depth and strength of its lovely pink color. The medium-sized flowers of good substance are carried on 32" stalks. Holds color well in full sun, and the rich cerise-red beard reflects added brilliance into the flower, further intensifying the pink. Early mid-season. (Raspberry Ice Cream x 49-11) Honorable Mention 1954. Stock limited.		Nature has set her stage in a rich creamy-buff and then taken her paint brush in hand, proceeding to blend a symphony of colors in a multiple of shadings of apricot and orange over the greater portion of the fall petals, dashing a splash of lilac toward the center, finishing off with a metallic blotch at the end of a bright yellow beard. Mid-season. 36". (H. Sass' No. 50-36 x Matula) Honorable Mention 1947. Award of Merit 1951.	
<b>PINK FORMAL</b> (Muhlestein 1949)	<b>\$2.00</b>	<b>RANGER</b> (Kleinsorge 1943)	<b>\$1.00</b>
This is one of the most talked-about pinks. Rated very highly. Large ruffled deep pink with a salmon influence. The beard is intense red-tangerine. Of heavy substance that withstands the hot sun. Beautifully branched 38" stalks. (Golden Eagle x Loomis S Q 72) Award of Merit 1951.		A distinctive late blooming brilliant crimson-red with high, closed cone-shaped standards. Broad velvety falls. Fragrant. 34". Late. Award of Merit 1946.	
<b>PINK FULFILLMENT</b> (Muhlestein 1954)	<b>\$35.00</b>	<b>RARE PEARL</b> (Schramm 1954)	<b>\$6.00</b>
Another of Tell's fabulous pinks, this one the winner of the President's Cup at the 1954 A.I.S. convention. It is rich and deep, of exceptional size, substance, quality and beauty. Full, round, flaring flowers on 38" stalks. Mid-late. A nice, complicated parentage; ((47-72: Gold Ruffles x 45-64-1A: Alice Harding x Dr. Loomis' "Type Dore") x Pink Formal) Honorable Mention 1954.		One of the prettiest and most unusual of the large and varied Mohr family, this one is big and flaring, with the base color cream showing mother-of-pearl tones in the falls. A good grower; early mid-season. (Elmohr x Mt. Washington)	
<b>PINK SENSATION</b> (Hall 1948)	<b>\$2.50</b>	<b>RASPBERRY RIBBON</b> (Schreiner 1951)	<b>\$4.00</b>
This is one of David Hall's world-famous flamingo pinks, with a tangerine beard. A true, deep pink with laced edges that do not fade. In form, the petals are large, full and rounded. 35". Early. A grand iris. Honorable Mention 1950. Award of Merit 1952.		Plicated and stippled, crisply ruffled and excellently styled with its standards so heavily sprayed raspberry as to seem almost solid in color. The falls have retained that snowy whiteness with a band of raspberry sprayed and etched around the border, in a styling all its own. A subdued orange beard lends atmosphere. 34". Early mid-season. Honorable Mention 1951.	
<b>PINNACLE</b> (Stevens 1949)	<b>\$2.00</b>	<b>RAVEN WING</b> (Milliken 1951)	<b>\$3.00</b>
Tranquil in its color combination. Its standards are clear cool white, contrasted with smooth primrose falls. Luminous enamel finished flowers. Midseason. 35". Award of Merit 1951.		A dark purple of rare depth of color and with a sheen so pronounced that this is the feature you remember instead of the color itself. Domed standards, rippling, loosely ruffled falls and a heavy, dark beard. A dark beauty. 36".	
<b>PORT WINE</b> (Sass 1950)	<b>\$5.00</b>	<b>REAL GOLD</b> (Austin 1952) No. Ob-93	<b>\$6.00</b>
A very dark red and white plicata. The ground color is white. The standards are heavily sprayed in wine red. The falls are heavily sprayed around the outer edges in the same wine red. This is a sensational iris. 38". Mid-late. (45-47 x Starless Night) Honorable Mention 1950. Award of Merit 1953.		An oncobred that is almost a self and near approach to antique gold in color (not yellow). Standards are of glistening gold-buff and falls of a deep gold-buff with soft harmonizing veins and a golden bronze beard. It has onco characteristics with falls broad and quite flaring. Yields good pollen. This is not a tall iris (30"). Mid-season. (Golden Majesty x Capitola)	
<b>PRairie JEWEL</b> (Sass 1953)	<b>\$15.00</b>	<b>REHOBETH</b> (DeForest 1953)	<b>\$17.50</b>
A highly complicated cross which resulted in a most fascinating flower. The large flowers have domed standards of clear shell-pink contrasting strongly with broad, dahlia-red falls and a vivid red beard. A beautiful, jewel-like finish. (((Ola Kala x (Dore x Matula)) x Rainbow Room) x Flora Zenor x Hall's Pink Sdlg.) Mid-late. 38". Honorable Mention 1953.		Everybody has fallen in love with this satiny creation. The flowers are very large indeed, with exceptional substance, and the color is the softest conceivable sky-blue. Mid-season. 37". (Snow Flurry x Lake Shannon) Honorable Mention 1954.	
<b>PRETTY QUADROON</b> (Kleinsorge 1948)	<b>\$3.50</b>	<b>RIO VALLEY</b> (Tompkins 1951)	<b>\$7.50</b>
Delectable, smooth, metallic light copper-brown with a hint of lavender and gold undertone. The beard is brown also. Standards are closed and falls widely rounded. Mid-season. 34". (Mexico x Tobacco Road) Honorable Mention 1948. Award of Merit 1950.		A beautiful deep blend of bright golden brown, with a faint touch of electric blue at the tip of the beard. The flowers are large, broad-petaled, and of good form; the surface is like rich lacquer sprinkled with gold dust. Mid-late. 36". (((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road by Copperclad))	
<b>PURISSAMOHR</b> (S. Weidner 1952)	<b>\$7.50</b>	<b>ROSA BARONE</b> (Lapham 1951)	<b>\$5.00</b>
A sensational pure white oncobred iris. Proving itself to be a good grower and winter hardy. The large flowers with not a trace of color or markings, have beautifully domed standards and broad flaring falls. A soft golden tan beard is the only contrast on this heavy substanced bit of enchantment. Rhizomes and foliage resemble the tall beraded iris, 3-way branch placement. It sets seed readily. 40". Mid-late. (Wm. Mohr x (Purissima x Easter Morn)) Honorable Mention 1952.		A delicate soft pink over cream, with a small short pinkish tangerine beard. The flowers are of good size, well rounded, with excellent substance. 37". Mid-season. (Bonny x Paradise Pink)	
<b>QUECHEE</b> (Knowlton 1950)	<b>\$2.50</b>	<b>ROSABELLA</b> (Kleinsorge 1951)	<b>\$2.00</b>
An iris of distinctive form and richness of color. A handsome garnet-red self with broad-capped standards, rounded flaring falls, and a thick short bronze beard. Very heavy substance and smoothness of finish give it resistance to sunburning. Good branching. Midseason. 36". (Prince of Orange x Redyen) Honorable Mention 1950.		A deep rose-red with a metallic copper flush through the haft section of the falls, extending up into the base of the standards. The prominent beard is a dull bronze-orange. Flowers are large and broad petaled with wide, flaring falls. A vigorous grower and appropriately named. 44". Honorable Mention 1952.	
<b>DON'T BE CONTENT WITH BEARDED IRIS ALONE!</b>		<b>RUFFLED APACHE</b> (Wallace 1954)	<b>\$12.50</b>
This perturbed Indian is a big fellow of blended gold and red. Both the standards and the falls are heavily laced and ruffled, making this flower distinctly different from others in its color class. Runner-up for President's Cup at the 1954 A.I.S. Convention. Mid-season. 38". (Matula x Midwest Gem) Honorable Mention 1954.			

**RUFFLED BOUQUET** (C. Rees 1947) \$2.25

A meritorious ruffled bi-cream in reverse. The standards are a deep cream, with falls light cream. This should make an interesting variation in the garden. It has our vote of praise. Early mid-season. 36". Honorable Mention 1952.

**RUFFLED ELEGANCE** (R. M. White 1955) \$10.00

A rosy violet blend of both Petunia violet and Chinese violet with the margins of both standards and falls darker. (Easter Bonnet x Remember Me)

**RUFFLED ORGANDY** (Brenan 1953) \$5.00

The name Ruffled Organdy has been well chosen for this beauty. The broad ruffled falls are ivory-cream with a lavender-pearl flush; edges are etched in a light gold border. The hafts and beard are light gold also, giving brilliance and life to the flower. Standards, a deepened ivory, are domed and overlapping, with ruffled edges. The tall 5-way branching stalks with 17 buds will bloom fully a month. Winter hardy. (Gilt Edge x (Snow Flurry x Nylon)) Highly Commended 1952. Topped the list for Honorable Mention 1953. 36". Award of Merit 1955.

**SABLE NIGHT** (P. Cook 1952) \$15.00

This is one of Paul Cook's famous "blacks." It is a richly colored, blackish, red-violet self with a dark brown beard. The overall effect is wonderfully rich, dark and silken with an unusual depth of color for such a dark iris. Stock is very limited. 36". Mid-season. ((Captain Wells x Indiana Night) x ((Modoc x Black Wings) x Sable)) Honorable Mention 1952. Award of Merit 1954. Dykes Medal 1955.

**SADDLE BROWN** (Rees 1952) \$4.50

A brilliant saddle-brown self with a golden flush at the hafts. Mid-season. 40". (Aztec Copper x Sultan's Robe)

**SAFFRON GOLD** (Lyon 1956) \$20.00

See introductions, page 4.

**SAVAGE** (T. Craig 1949) \$4.00

Startling and brilliant in a new color blend. Grand, stately formed blooms of blended bronze-red, suffused and blazing magenta. suffused and blazing magenta.

**SEAFARER** (Butterick 1949) \$4.00

As might be expected from the name, the blue of the ocean is a feature of Seafarer. Clear and smooth medium shade, rounded flaring form. Pleasing in appearance, fine low branching. Mid-late. 36". (The Admiral x Great Lakes)

**SEATHWAITE** (Randall 1952) \$10.00

A large flowered, ruffled, light blue, rather darker and better branched than Helen McGregor. Standards closely held, falls wide and semi-flaring with a ruffled contour. A profuse bloomer. 38". Mid-season to late. (Helen McGregor x Cahokia) The winner of the English Dykes Medal 1952.

**SEÑORITA ILSA** (Rogers 1953) \$10.00

A pure white of flaring form with white beard, not a trace of color anywhere; standards beautifully domed and overlapping. Slightly ruffled falls with exceptionally wide hafts and heavy substance. (Helen McGregor x Sylvia Murray) Honorable Mention 1953.

**SIERRA SKIES** (Schortman 1954) \$15.00

These large, beautifully formed flowers are carried on well-spaced and ideally branched, tall stalks. In color they are near spectrum blue. This is the first iris that Mr. Schortman has allowed to be introduced after his many years of working with the "blues," and we are sure that it is destined to be a success. Early mid-season. 38". (Chivalry x (Santa Barbara x Sierra Blue)) Highly Commended 1953; Honorable Mention 1954.

**SKY ABOVE** (P. Cook 1952) \$5.00

A light wisteria blue self with smooth, even texture and good substance. The beard is white and the falls are paler around it giving a distinction to the flower. A floriferous flower of good garden value. 36". Mid-season. (Distance x ((Blue self from (Sensation x deep blue) x Great Lakes)))

**SKY CRYSTAL** (Sass 1955) \$25.00

A very pale blue of ethereal quality, this new creation literally takes your breath away. The broad petaled flowers, semi-flaring in form, are slightly ruffled to give grace and elegance. Well branched, 38-inch stalks. Mid-season. Honorable Mention 1955. (Several generations of seedlings from Snowking x Snosheen)



TABU

**SKY DYE** (Nelson 1955) \$10.00

A self of medium to light blue. Lighter around beard which is pale blue and white. The standards are domed and the falls are flaring and very wide with just enough wave and lift to give the heavily substanced flower great charm. A blue with distinction and quite outstanding. Stalks nicely branched. 36". Mid-season to late. (Helen McGregor x Blue Valley)

**SNOW GODDESS** (J. Becherer 1955) \$15.00

A warm white self that is big, wide-petaled, ruffled and altogether gorgeous. The yellow beard enhances the white flower. Well branched stalks. 38". Early to mid-season. (Snow Flurry x White Goddess)

**SOLID GOLD** (Kleinsorge 1951) \$7.50

It is of the deepest yellow, huge in size, wide at the hafts and well proportioned. 36". Honorable Mention 1951. Award of Merit 1953.

**SO SWEET** (Mitchell-Lafrenz 1954) \$3.50

There's a translucent quality about this iris that makes you think of fine porcelain. The extra large flowers are a very pale blue and the falls combine a flare and droop to give verve and view in one glance. The coloring is purity itself, an effect which defies description. Early. 38". (Snow Flurry x Chivalry)

**SPANISH PEAKS** (Loomis 1947) \$1.50

The entire flower is white, even the heart and beard. Beautifully formed blooms, with broad petals. Excellent substance, fine texture and graceful branching. Honorable Mention 1948. Award of Merit 1950. Mid-late. 38".

**SPELLBOUND** (Linse 1951) \$5.00

A creation said to hold one spellbound in the garden. It is a big bold, glowing red with a golden overlay. The large flowers are horizontally flared with ruffled edges. The color does not fade. It has a fragrance of Clove Pinks. 42". (Tobacco Road x Prairie Sunset) Honorable Mention 1952.

**SPRING MELODY** (Miess 1954) \$12.00

A clear, dandelion-yellow iris with wide, ruffled falls and well-formed, domed standards. Good substance and even texture. A strong, commanding color. Mid-season. 40". Tested for hardiness in the North (Miess seedling 547B x Ola Kala) Honorable Mention 1955.

**LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS**

<b>SPRING ROMANCE</b> (E. Miess 1949)	\$2.00	
Huge blooms of waxy cream-white with a frosty overlay and a heavy infusion of aureolin gold at the hafts; with a deep orange beard. Well formed and heavy substanced blooms. A vigorous grower and floriferous. 42". (Melitta x Narain) Honorable Mention 1950. Winter hardy.		
<b>STAR SHINE</b> (J. Wills 1949)	\$2.50	
Deep cream, white and pearly blue so skillfully blended as to create an iridescent gleam of lustrous pearls. The deep cream standards are broad and domed; the beautifully flared falls, with just a suggestion of blue in the center of the white ground, are edged around the border with the deep cream of the standards. Here is superb originality. 36". Mid-late. ((Hermitage x Hernani) x Song of Gold) Award of Merit 1951.		
<b>STATEN ISLAND</b> (Smith 1947)	\$2.00	
At the head of the list of variegatas stands Staten Island with its saucer-flare fall petals of bright velvety red and a tiny edging of yellow. The standards are a golden yellow with metallic sheen which draws a second look from every garden visitor. (The Red Admiral x City of Lincoln) Award of Merit 1951. Late. 36".		
<b>STORM WARNING</b> (Schreiner 1953)	\$7.50	
A classic form, deep claret violet black with a velvet sheen on the falls. Beard is deep bronze. 36". Mid-season. (Down East x Black Forest) Honorable Mention 1954.		
<b>STORMY SKIES</b> (Plough 1953)	\$10.00	
This dignified iris implies restraint in coloring, although no less unique in presentation. Smoke-gray and buff blend with a flush of violet on the fall petals; rich yellow beard. Large wide flowers, standards are beautifully domed, falls are flaring and slightly ruffled. (Arctic x Tobacco Road) Highly Commended 1952. Mid-season. 38".		
<b>SUGARPLUM</b> (Corey 1953)	\$12.50	
A sister seedling to Gussie, this iris is taller and pinker with a more flaring form than its sister, but not quite as lacy edged. Yellow beard, soft yellow haft. 36". Mid-season. (Chantilly x 50H-L: (Daybreak x Midwest Gem)) Honorable Mention 1953.		
<b>SUMMIT</b> (Stevens 1951)	\$3.00	
This yellow and white amoena comes to us from New Zealand, and is considered Mrs. Stevens' best. The standards are absolutely snow white and the falls are of deep golden yellow, creating beauty and appeal in this charming new color contrast. It should be a hybridizer's paradise. Mid-season. 40".		
<b>SUNRAY</b> (Hall 1950)	\$1.50	
Ideally formed, large ruffled, light yellow with heavy substance, giving a rare sheen and brilliance. Excellent branching on 36" stems. Winter hardy. Honorable Mention 1951.		
<b>SURRENDER</b> (Tompkins 1951)	\$5.00	
Another fork in the road, so to speak. Here we have something in color patterns which varies from the usual. The flowers are large, petals broad and tailored. The color is a velvety almost-white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the fall in minute, plicata-like markings of yellow and a faint bit of pink. (Lamplit Hour x Pink Tower) Honorable Mention 1953.		
<b>SWAN BALLET</b> (Muhlestein 1955)	\$22.50	
This flower has been well named, it is a swan's ballet and one of the finest iris introduced last year. A beautiful, somewhat ruffled, white with a white beard. Very round falls that flare horizontally are lightly ruffled and of heavy substance. 40". Mid-season to late. ((Spanish Peaks x Faught No. 19H: (24F3: Purissima x Santa Barbara)) x (Hall Brown Sdlg.)) x Great Lakes) or may be (Azure Skies x (Stella Polaris x Easter Morn) Highly Commended 1954. Honorable Mention 1955.		
<b>SWEET MARIE</b> (Muhlestein 1951)	\$1.50	
Large flowers in an appealing orchid with a rich tangerine beard. Possessing good substance with a beautiful finish. 36". Mid-season. Highly Commended 1950.		
<b>TABASCO</b> (Craig 1951)	\$5.00	
The hybridizer considers this one of his best plicatas. Rich and flaring in form, with exceptional texture. In color, gold, sprayed with paprika. Honorable Mention 1954.		
<b>DON'T BE CONTENT WITH BEARDED IRIS ALONE!</b>		
<b>TABU</b> (Schreiner 1954)	\$12.00	
A deep, blackish violet self with a velvety luster on the falls. The large flowers are held aloft on tall spikes. 36". Mid-season. (Black Forest x Storm King) Honorable Mention 1954.		
<b>TECHNY CHIMES</b> (Charles 1955)	\$20.00	
Crisp, luminous, clear medium yellow with a very bright orange or tangerine beard. Techny Chimes is from pink breeding that seems to give it a clearness of color not found in many yellow iris. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. Flowers of good substance are borne on well branched stalks. 36". Honorable Mention 1955.		
<b>TEMPLE BELLS</b> (Hall 1952)	\$7.50	
Unparalleled in beauty, a smooth apricot, evenly spread over the entire flower. Gracefully curved, flaring falls, which are slightly ruffled at the edges. Adorned with a heavy reddish-orange beard. 36". Honorable Mention 1952. Award of Merit 1954.		
<b>THE CITADEL</b> (Watkins-Graves 1954)	\$17.50	
Whitest of all white iris—a magnificent flower that is larger and more pure white than Helen McKenzie, one of its parents. It is absolutely without another trace of color even in the heart of the flower. Has a vellum-like texture, flaring form of great symmetry. Standards are broad and full with large falls spreading widely. 38". Mid-season. (Helen McKenzie x Jane Phillips)		
<b>THE MAD HATTER</b> (Lyon 1951)	\$4.00	
The Mad Hatter is a deep maroon, with heavy velvety falls, which appear to be overlaid with blackish maroon. The standards are nicely arched, the branching is good, and the form is semi-flaring. Long blooming time. This cross gave a most pleasing fragrance to all of its progeny. Stalks are 42-44". Mid-season and late. (Ranger x Cordovan) Honorable Mention 1951.		
<b>THOTMES III</b> (Kleinsorge 1950)	\$5.00	
A smooth self of glistening golden tan with a light bronze beard. Gigantic in size, extra broad falls, and heavy texture. 40" stalks. This iris has been named for a very, very early pioneer iris collector. Honorable Mention 1951. Award of Merit 1953.		
<b>TINTED PORCELAIN</b> (G. P. Brown 1952)	\$6.00	
A self of pale lavender with a few brown reticulations at the ovaries. A large firm flower with a smooth porcelain-like finish and overall sparkling luster. Standards are closed, falls broad and flaring. Vigorous growers with excellent branch placement. 36". Mid-season. (Allumeuse x Snow Carnival) Honorable Mention 1955.		
<b>TOAST AN' HONEY</b> (Kleinsorge 1953)	\$15.00	
Entirely different from other Iris of this color. It is a bitone with standards of golden cinnamon brown with a brown edging. Falls are gold edged with a deep border the same color as the standards, a truly striking flower. Flowers are full and generously proportioned with wide segments and flaring form. 33". Mid-season. Honorable Mention 1955. (Lilac sdlg. 368B x Opal Cloud)		
<b>TOBACCO ROAD</b> (Kleinsorge 1942)	\$1.50	
A golden tobacco brown self of heavy substance and beautifully flared form. Always admired. Award of Merit 1946. 34".		
<b>TOP FLIGHT</b> (Hall 1953)	\$5.00	
A deeper apricot color than Temple Bells with a fiery orange-red beard. Standards and falls nearly the same shade, a preferred flower. Honorable Mention 1953. Award of Merit 1955. 34".		
<b>TOP HAT</b> (Schreiner 1954)	\$10.00	
Intense indigo violet self with a red sheen. Broadly rounded, large blooms of excellent form. The coloring is uniform throughout the entire flower, even the beard is blended in a subdued tone. 40". Mid-season to late. (Parentage unknown) Honorable Mention 1954.		
<b>TRAIL BLAZER</b> (Milliken)	\$3.50	
A fiery red mulberry-purple, shot with blue at the tip of the beard. The blue spreads over the central portion of the falls. The beard is cinnamon, with a touch of deep red on the sides. The large, insouciant flowers are carried on tall stalks (40").		
<b>TRANQUILITY</b> (Fay 1950)	\$2.50	
One of the best whites, large milk-white flower, well branched, petals full and round, nicely flaring falls, domed standards, no markings. Award of Merit 1953. Mid-season. 38". Mid-season. 38".		

<b>TRULY YOURS</b> (O. Fay 1949)	<b>\$7.50</b>	<b>\$10.00</b>
A refined iris of distinction. The under sides of the fall petals are a solid yellow. The heart of the flower is bright yellow, which shades into an almost white at both the top of the standards and the lower edges of the falls which are laced and ruffled at the edges like Chantilly. At the wide hafts there are gold threads radiating from the yellow beard. The closed standards and almost horizontal falls make a flower to hold one spellbound. Late. 38". ((Rameses x Far West) x Hall's No. 42-35) x Zantha) Award of Merit 1951. Dykes Medal 1953.		
<b>TWENTY GRAND</b> (Norton 1953)	<b>\$6.00</b>	
The standards are canary yellow and the falls orchid in the center with a broad tan-gold border. The entire flower is very heavily crinkled or chantilly edged. The beard is orange. You'll admire the edging on this variety. Mid-season. 36". (Rainbow Room x Chantilly)		
<b>TWO SNOWS</b> (Mrs. E. L. Scott 1952)	<b>\$5.00</b>	
An ultra-white of medium flare, superior substance; withstands adverse weather conditions. Gold beard tipped with white. A heavy bloomer that varies up to 7-bud placements. Good branching. Two Snows won the Silver Medal at the 1952 Show of the New York Horticultural Society. Midseason. 40". (Snow Flurry x Snow Carnival)		
<b>UTAH CREAM</b> (Muhlestein 1954)	<b>\$15.00</b>	
The cream-colored flowers are nice and large, with just the right flair to give them quality and style. Mid-late. 36". (Gold Ruffles x Sister to Cream Gold) Honorable Mention 1954.		
<b>UTAH SUNSET</b> (Muhlestein 1951)	<b>\$3.00</b>	
Like the western mountains, Utah Sunset is huge. A bright colorful blend, this iris has smooth substance and commands more than a glance in the garden because of its size and the mingling of onion-skin pink, buff and salmon tones. (Honeyflow x (No. 46-16: Prairie Sunset x Tobacco Road)) Highly Commended 1949. Early mid-season. 36".		
<b>VANDABETH</b> (Miles 1952)	<b>\$6.00</b>	
This hybridizer has given us some very fine iris, such as Elizabeth of England. A flower of rare perfection, in a pale blue smoothly overlaid with heliotrope that gradually deepens at the heart of the flower, harmonizing with a deep yellow beard. The flowers with conic standards and flaring falls slightly ruffled, have that rare heavy quality that withstands adverse weather conditions. 36". (Vanda x Elizabeth of England)		
<b>VANITY FAIR</b> (D. Hall 1951)	<b>\$5.00</b>	
This is a very late blooming clear, true medium pink. Very smooth and beautifully tailored in form, with a fiery tangerine beard. Delicate and lovely. 36". (Cherie x Fantasy) Honorable Mention 1952.		
<b>VEILED IN MYSTERY</b> (Milliken 1951)	<b>\$5.00</b>	
This is a jewel of antique satin-white with a dusting of pale chartreuse blended together. It makes a picture of rare beauty, due to the dainty fluting and ruffling of the standards and falls. A full violet beard. Truly outstanding. Midseason. 40".		
<b>VICTORIAN VEIL</b> (T. Craig 1950)	<b>\$2.50</b>	
This is one of Tom's "Fancies." Huge blossoms of snow-white ground color, very heavily sprayed with rose-violet, giving a slightly bi-tone effect. The broad petals are beautifully ruffled. Its well branched, tall stalks will be a crowdstopper. 44". ((Advance Guard x Mitchell's No. 2-21) x Sister to Joseph's Mantle)		
<b>VIOLET GRACE</b> (Wadland 1955)	<b>\$18.00</b>	
A hardy iris that will take adverse weather conditions, developed by a Canadian hybridizer. An aster violet self with a white flush at the hafts and around the beard. Very wide, perfectly formed flowers are ruffled and of heavy substance. The large flowers are held aloft on well branched stalks 36 to 40" tall. Early mid-season. (Violet Symphony x Gloriole) Honorable Mention 1955.		
<b>VIOLET HARMONY</b> (Lowry 1952)	<b>\$7.00</b>	
At the American Iris Society Convention in 1953 Violet Harmony was, without doubt, the most popular iris, resulting in winning the President's Cup. It is a lovely shade of violet with a light area on the falls beneath the beard. The form is exquisite with ideal ruffling and spacing of flowers on the stems. A high-class iris. (Snow Flurry x Cloud Castle) Honorable Mention 1952. Award of Merit 1954. Mid-season. 38".		
<b>VIVEZA</b> (White 1954)		<b>\$10.00</b>
An uncommon combination of some oncocyclus blood in a variegata. Blended maize and straw-yellow standards and mahogany-red falls with an orange beard. Early mid-season. 38".		
<b>WEDDING BOUQUET</b> (Butterick 1952)		<b>\$8.00</b>
Considered one of the finest and most desirable in the white class, it is a pure white flower with broad ruffled petals of heavy substance. Standards are domed and falls are broad and semi-flaring. Stalks are well branched. Vigorous. 35". Mid-season. ((Snow Flurry x Sdlg.: Easter Morn x White Goddess) x Cloud Castle) Honorable Mention 1952.		
<b>WELCOME GUEST</b> (Linse 1952)		<b>\$7.50</b>
Glowing amber-gold with the center of the flower yellow-gold. Attractively crimped and waved, horizontally flaring falls. 38". (Treva x Tobacco Road)		
<b>WHITE PEACOCK</b> (Pattison 1952)		<b>\$6.00</b>
A superb creation in softly alluring blue-white ruffled flowers of smooth finish. Large, broad petals of an exceptionally heavy substance, such as seldom seen in an iris. The 40" stalks are very well branched. One of the very top rating new iris. (Katharine Fay x Lady Boscowen) Honorable Mention 1952. Award of Merit 1955.		
<b>WHITE SMOKE</b> (C. Rees 1950)		<b>\$1.00</b>
A large ruffled lilac-white with a blue-smoke cast. Beard is blue, tipped lemon yellow. Heavy substance and fine carriage. Late. 42". (Snow Flurry x Big Dipper)		
<b>WIDE AWAKE</b> (Lapham 1953)		<b>\$8.00</b>
Light buff pink self with a heavy, flame scarlet beard. Has a crisp form with well rounded standards and flaring falls. The entire flower is slightly ruffled. 34". (((E-4: (Premier Peach x H-L—Isabellina x Spindrift) x Paradise Pink) x Paradise Pink) Honorable Mention 1953.		
<b>WIDE WORLD</b> (P. Cook 1954)		<b>\$18.00</b>
A reverse bicolor of special interest. Standards are pale wisteria blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. 38". Mid-season. ((Blue Sdlg. 16048 x Sdlg. 17048: (Blue sdlg. x ((Pink sdlg. x imbricata) x Blue sdlg.))) Honorable Mention 1954.		
<b>WINDSOR</b> (Tompkins 1950)		<b>\$5.00</b>
A deep blue with faint violet tinge, this large iris is noted for broad flaring falls and domed standards. Heavy substance and satiny finish. Mid-late. 40". (Brunhilde x Great Lakes) Honorable Mention 1950.		
<b>WINGED GODDESS</b> (Lyon 1956)		<b>\$25.00</b>
See introductions, page 4.		
<b>WOODMONT PLUME</b> (Mitchell-LaFrenz '54)		<b>\$2.50</b>
This is definitely a new plicata of outstanding character and percentage. Standards are a stippled red-violet and the rounded falls are widely spread and heavily edged with the same red violet. The ground color white. Reports are that it is proving to be a good breeder. 37". (Mitchell Sdlg. x Salbach Sdlg.)		
<b>YARKAND</b> (White 1948)		<b>\$1.00</b>
One of the richest oncobreds available to normal gardens, with blended and varied shades of rich violet, very dark, and almost black beard above a signal patch. Winter hardy, and strongly oncocyclus in form. 32".		
<b>YELLOW ORGANDY</b> (Rees 1952)		<b>\$4.50</b>
This bears the strain of Snow Flurry, one of the most popular irises of all time. Crisp and starched organdy, it has pale yellow green-tinted blossoms that are so heavily ruffled as to appear almost shirred below the haft. The tall stalks with 4-way branching carry 12 6-inch buds. Late. 42". (April Tan: (Snow Flurry x Happy Days) x Ming Yellow)		
<b>ZANTHA</b> (Fay 1947)		<b>\$1.50</b>
A large, very deep yellow of good form, substance and heavy texture. A very popular iris, which is good gauge of its worth. Early mid-season. 36". Award of Merit 1952.		
<b>ZEPHRINE</b> (Corey 1954)		<b>\$2.50</b>
Very white blooms of large size and somewhat ruffled form. A pleasing sight in the garden. (Bay State x Cloud Castle) 34".		

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

# Our Hall of Fame

## THE STANDARD BEARDED IRIS VARIETIES

On this page we have listed a group of iris no longer new to gardens, but they are varieties that continue to be very popular just because they are so good they compete strongly with the new kinds. Where, for instance, is an iris that surpasses Amigo in its wonderful color combinations? We have discarded many varieties through the years as being supplanted by better ones in the same color class, but we just can't drop these. Here's your chance, then, to buy excellent iris at very low prices. They are the ones which have stood the test of time in countless gardens.

**25% DISCOUNT on Orders  
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**Make Your Own Collection  
from Items on This Page Only**

**33 $\frac{1}{3}$ % DISCOUNT on Orders  
of \$7.50 or More**

<b>ALDURA</b>	Huge white, stitched blue. 36"	\$1.00	<b>LADY MOHR</b>	Oncobred. Oyster and chartreuse. 36"	\$1.00
<b>AMANDINE</b>	Cool lemon-cream. 34"	1.00	<b>LOCKWOOD</b>	Bright brown blend. 36"	1.00
<b>AMIGO</b>	Lavender and pansy amoena. 30"	.60	<b>LIGHTHOUSE</b>	Bright flame old-rose. 36"	.60
<b>ARAB CHIEF</b>	Brilliant burnt-orange. 32"	.75	<b>LOUVOIS</b>	Rich brown-maroon bi-color. 33"	.60
<b>ARCADIA BUTTERCUP</b>	Clear, deep tone yellow. 34"	1.00	<b>LOVE AFFAIR</b>	White, stippled rose-pink. 37"	.75
<b>ATROUS</b>	Deep red of medium size. Late. 34"	.75	<b>MARQUITA</b>	Cream veined watermelon. Different. 36"	.60
<b>AUBURN</b>	Rich deep coppery-brown.	1.00	<b>MELODIST</b>	Flaring henna blend.	1.00
<b>BAY STATE</b>	Fragrant, light blue. 38"	1.00	<b>MINNIE COLQUITT</b>	Purple banded plicata. 36"	.75
<b>BLACK AND GOLD</b>	Variegata. Chrome and maroon. 38"	.75	<b>MISTY GOLD</b>	Lemon toned, edged gold. 36"	.75
<b>BLACK BANNER</b>	Velvet midnight black. 36"	.75	<b>MOONLIGHT SONATA</b>	Lemon yellow. 36"	1.00
<b>BLUE ANGEL WINGS</b>	Lovely blue-white.	1.00	<b>NEW HORIZON</b>	Choice, peach pink. 38"	1.00
<b>BLUE GLOW</b>	Deep rich blue. 35"	.75	<b>OLA KALA</b>	Of deepest orange yellow. 36"	.75
<b>BLUE RHYTHM</b>	Cornflower blue. Dykes winner.	.75	<b>OLD ROSE</b>	Lovely old rose. 36"	.60
<b>BLUE SHIMMER</b>	White, stippled blue. 36"	.75	<b>ORELIO</b>	Bright rich brown-red. 35"	1.00
<b>BLUE VALLEY</b>	Ruffled medium blue. 36"	1.00	<b>ORMOHR</b>	Pale lilac pogocyclos. 35"	.60
<b>BRYCE CANYON</b>	Warm henna-copper beauty. 36"	.75	<b>PAINTED DESERT</b>	Desert color blend. 40"	.75
<b>CALIFORNIA ROSE</b>	Pinkish old rose. 36"	1.00	<b>PATRICE</b>	White stitched rose-brown. 36"	.60
<b>CARABELLA</b>	Tall, salmon pink. 40"	1.00	<b>PEG DABAGH</b>	Clear blue-violet. 40"	1.00
<b>CASA MORENA</b>	Burnt sienna and chestnut. 38"	1.00	<b>PINK CAMEO</b>	Translucent cameo pink. 36"	1.00
<b>CHIEF POKING FIRE</b>	Oxblood red, very bright. 35"	.75	<b>PINK MATRON</b>	Delightful pink blend. 40"	1.00
<b>CHINA MAID</b>	Soft lilac-pink. 38"	.75	<b>PINK LACE</b>	Rosaline-pink. 36"	.75
<b>CHIVALRY</b>	Medium blue. Dykes winner. 36"	1.00	<b>RAJAH BROOKE</b>	Topaz and pigeon-blood red.	.60
<b>CLOTH OF GOLD</b>	Smooth deep yellow.	.75	<b>RED MAJESTY</b>	Eugenia rose. 42"	1.00
<b>CLOUD CASTLE</b>	Ruffld wisteria blue. 36"	.75	<b>RED TORCH</b>	Gold-buff and red variegata. 34"	.60
<b>COFFEE AND CREAM</b>	A rich creamy tan. 36"	1.00	<b>RED VALOR</b>	Splendid garnet-red. 36"	.60
<b>CORDOVAN</b>	Deep coppery oxblood-red. 36"	1.00	<b>RILLA GABBET</b>	Rose and gold blend. 39"	1.00
<b>CUSTARD</b>	Soft yellow and brown plicata. 40"	1.00	<b>ROCKET</b>	Deep orange. 36"	.75
<b>DAFFY</b>	White plicata Zebra striped maroon. 35"	1.00	<b>RODEO</b>	Green gold stitched buckskin brown. 36"	1.00
<b>DESERT SONG</b>	Outstanding ruffled cream. 36"	1.00	<b>RUSSET WINGS</b>	Peach deepening to russet. 42"	1.00
<b>DUET</b>	Honey-beige and pleroma violet. 40"	.60	<b>RUTH</b>	Smooth rich yellow. 38"	1.00
<b>EASTER BONNET</b>	Rhodenite pink. Large blooms. 36"	.75	<b>SABLE</b>	A lustrous black-violet. 35"	.75
<b>ELMOHR</b>	Mulberry pogocyclos. Huge. 36". Dykes.	1.00	<b>SALAMONIE</b>	Well formed peach-pink blend. 38"	.75
<b>ESQUIRE</b>	Deep blue-purple. Smooth finish. 40"	1.00	<b>SEA LARK</b>	Slate-blue with purple flush. 36"	1.00
<b>EXTRAVAGANZA</b>	Cream and copper-red violet. Late.	1.00	<b>SKY RANGER</b>	Ruffled medium blue. 44"	1.00
<b>FIRECRACKER</b>	Bright red stitched burgundy plicata.	1.00	<b>SNOW FLURRY</b>	Large ruffled blue-white. 44"	.75
<b>FORT KNOX</b>	eBautiful light yellow.	.75	<b>SOLID MAHOGANY</b>	Smooth deep garnet red. 35"	1.00
<b>GAY SENORITA</b>	Yellow with brown veins. 36"	.75	<b>SONG OF SONGS</b>	Cream yellow and white. 38"	1.00
<b>GLISTENGLOW</b>	Large white	1.00	<b>SPINDRIFT</b>	Popular coral pink. 35"	.75
<b>GOLDEN EALGE</b>	Large brilliant yellow. 36"	.60	<b>SULTAN'S ROBE</b>	Rose, copper and blue blend. 35"	1.00
<b>GOLDEN RUFFLES</b>	Ruffled golden yellow. 40"	1.25	<b>TEA ROSE</b>	Lovely rose blend. 36"	.60
<b>GOLD RUFFLES</b>	Yellow with Chantilly edging.	1.00	<b>THREE CHEERS</b>	Amoena-blue-white and purple. 35"	.75
<b>GRACE MOHR</b>	Huge oncobred violet. 37"	.75	<b>TIFFANJA</b>	Buff and brown plicata. 35"	.60
<b>GREENGLOW</b>	White with a flush of green.	1.00	<b>TOP SCORE</b>	Yellow and brown variegata. 32"	.75
<b>GULF STREAM</b>	Grand midnight blue self. 36"	.75	<b>TOURNAMENT QUEEN</b>	A fall blooming fuchsia. 36"	1.00
<b>GYPSY</b>	Yellow and chestnut variegata. 34"	.60	<b>TRANQUIL MOON</b>	Yellow, white falls. 40"	1.00
<b>HELEN McGREGOR</b>	Clear, light blue. 36"	1.00	<b>UKIAH</b>	Blendings of deep brown-reds. 40"	.60
<b>HIGH COMMAND</b>	Variegata of yellow and red. 35"	1.00	<b>VELVET DUSK</b>	Glistening blue-black. 36"	1.00
<b>HIT PARADE</b>	Flamingo pink. 30"	.75	<b>VISTA VERONICA</b>	Harmonius orchid-blue. 46"	1.00
<b>INSPIRATION</b>	Deep, rich rose. 38"	.75	<b>WHITE RUFFLES</b>	Ruffled warm white. 38"	1.25
<b>JULIET</b>	Flame-copper, shaded salmon. 32"	.75	<b>WILLIAM A. SETCHELL</b>	Huge; shadings of purple. 36"	.60
<b>LADY BOSCAWEN</b>	Exquisitely ruffled pure white.	.75	<b>WM. MOHR</b>	Pogocyclos with violet veinings. 34"	.60

# Lyon's VALUE PARADE

We have selected your favorites and made what we believe to be the most interesting opportunities you'll run across anywhere. Just read through and then select varieties to make your own collections. Select just one of a kind please!

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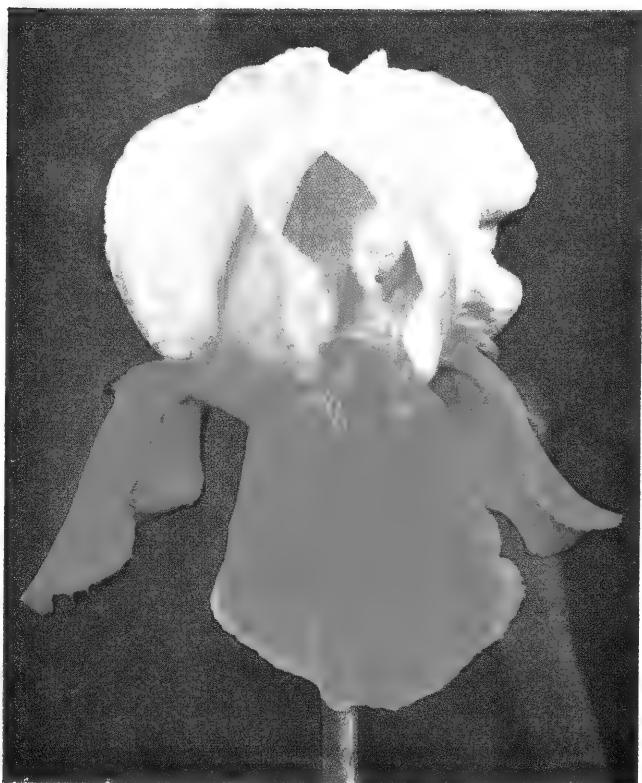
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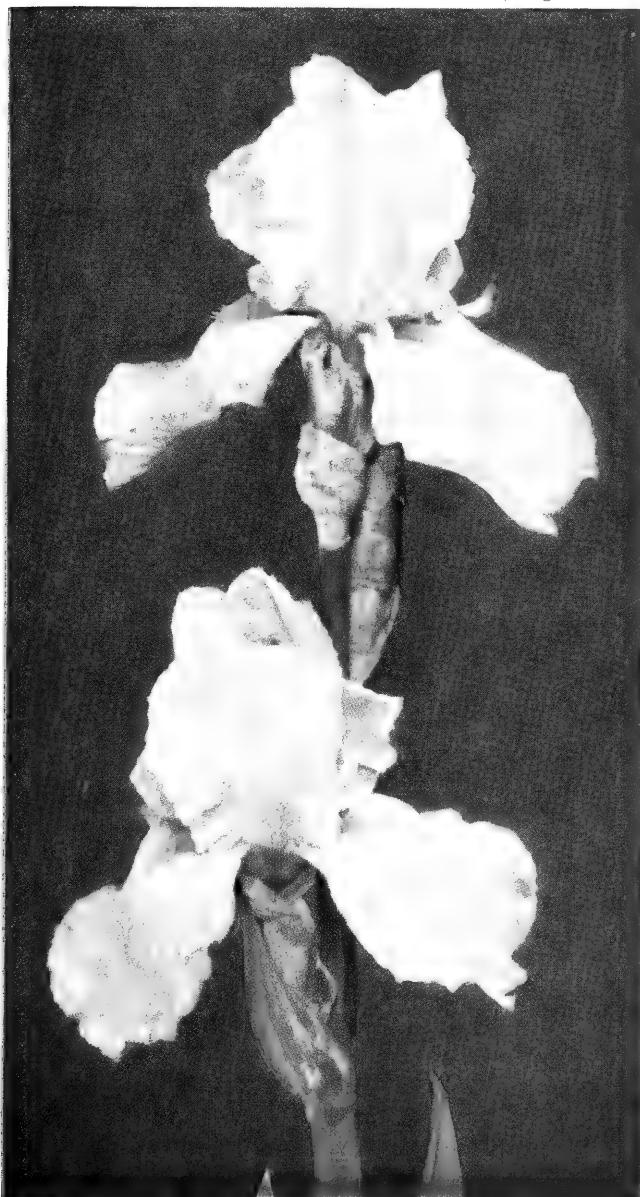
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CAMPFIRE GLOW  
Page 6



MYSTIC MELODY, Page 13



JANE PHILLIPS, Page 12



PINK FORMAL, Page 15

# Pacific Coast Hybrid Iris

These are California and Oregon natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some sun. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Ideal as cut flowers for arrangements.

These little beauties start blooming out here in California about mid-March and bloom intermittently well into June. Plants are evergreen.

The only time these plants can be divided is in the middle of the winter, while dormant. We will ship established divisions from November 1st to early March (damp packed). Where extremely cold winters prevail, March shipments are preferable, unless protection is given, until the plants are well established.

**IMMEDIATE PLANTING IS NECESSARY**, as they don't like to have their roots exposed to air. Keep them well watered until established, thereafter moderate watering is sufficient. A slightly acid soil is preferable.

AVAILABLE AT THE GARDEN IN POTS.

## AMIGUITA (Nies 1951)

\$1.50

A Douglasiana. Light violet standards with deep royal purple veins through the center of the ruffled standards. The center of the falls are deep royal purple which is carried to the outer edges through the veinings. Pleasing in size, form and texture. 16". A "must have." Highly Commended 1949. Honorable Mention 1951.

## BLUE SAGE (Nies 1947)

\$1.50

Sage blue with an ethereal pink glow cast over the entire bloom. A heavy bloomer with exceptional branching. An outstanding Douglasiana. 18" to 24".

## CLAREMONT INDIAN (Dr. Lenz 1956)

See introductions, page 4.

## MESA QUEEN (Dr. Lenz 1956)

See introductions, page 4.

## MORNING FAIRY (Luhrs 1953)

\$2.25

Almost a white Douglasiana. The petals are white, with dainty cobalt violet veining and a buttercup yellow signal stripe in the center of the fall petals. Lovely large flowers are carried on 12" to 15" stalks. Honorable Mention 1953.

## ORCHID SPRITE (Nies 1943)

\$1.50

Masses of pinkish-orchid flowers of beautiful form on 15" stems. There is nothing like this exquisite little beauty. Award of Merit 1948. Pictured on this page.

## PACIFIC STARTLER (Lyon 1955)

\$1.50

More Douglasiana than Innominate, medium-sized flowers on husky plants. Intense Chinese yellow standards, with falls even deeper yellow. A deep, Indian yellow signal stripe surrounded by etchings of oxblood red. Heavy bloomer. 15".



ORCHID SPRITE—Douglasiana

## PACIFIC ROSE (Luhrs 1955)

Sold out for 1956



"LITTLE ONCO"  
OYEZ



## WHITE'S "LITTLE ONCOS"

Offered here are the hardiest of White's Onco hybrids—varieties that have endeared themselves because of their strong Onco characteristics. Withhold summer water, give them good drainage and watch them perform.

**Mustapha**—Lavender-gray standards, maroon falls. \$ .60

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One each of 5 varieties  
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**\$3.00**

# Spuria Iris

The Spurias, sometimes called the "Butterfly Iris," are hardy and easy to grow. They range from three to five feet in height and will grow in almost any location of the garden. They are especially fine for background plantings.

Their blooming season starts about the middle of the Bearded Iris season, thus prolonging iris display in the garden. Too, they are one of the finest for flower arrangements and especially fine for corsages, resembling orchids.

Once planted, they establish themselves and do not need to be transplanted for several years. Like the other rhizomatous iris, they should be given shallow plantings, that is, just cover the rhizomes. Plant from 1½ to 2 feet apart.

For specimen blooms we suggest an application of steer fertilizer around your plants, in early spring, when new growth is starting up. A compost mulch is very fine too. Keep them well watered during their growing season, especially the pre-blooming growth.

SHIPMENTS will be made from September 1st to December. In the colder regions we will ship in March.

## BLACK POINT (Nies 1955)

**\$12.00 Net**

Dark brown, reminding one of a bar of rich chocolate candy. The substance is firm, the texture smooth, with just enough yellow glow at the haft to brighten the flower into an eye-catcher. Sturdy of growth and a profuse bloomer. 48". Honorable Mention 1955.

## BLUE DISPLAY (Nies 1947)

**75c**

This is a medium blue with a yellow signal patch. A strong grower, heavy bloomer, and a fine garden accent. Late. 42".

## CANARY ISLAND (M. R. Walker 1948)

**\$1.50**

A delightful combination of broad canary-yellow falls, which are ruffled around the edges in white, and large somewhat flaring standards of white with canary-yellow at the base. Style arms show a beautiful white crest. 44". Highly Commended 1947. Honorable Mention 1955.

## CHEROKEE CHIEF (Nies 1951)

**\$3.00 Net**

A large flowered velvety deep brown with a rich yellow signal patch to add interest. Honorable Mention 1951.

## DUTCH DEFIAENCE (Nies 1943)

**\$1.50**

A very good hardy blue with a yellow signal patch on the slightly frilled falls. One of the largest in size. Award of Merit 1949. 48". Late bloomer.

## FAIRY LANTERN (Nies 1956)

**\$15.00 Net**

The combination of blue and yellow is always lovely. Upright standards are a medium wisteria blue. The falls are deep canary yellow with a midrib of deepest orange canary yellow. Around the outer edges of the petals the yellow blends into a lovely medium flax blue border. Highly Commended 1955.

## GOLDEN NUGGET (Dean 1931)

**75c**

Deep, rich yellow flowers on a free flowering plant. 48".

## KATRINA NIES (Nies 1956)

**\$15.00 Net**

Standards are lovely dauphin's violet shaded aureolin at the base. Center of fall petals is deep aureolin, outer section a grayed light dauphin's violet. Outflaring ruffled form with smooth firm texture. Highly Commended 1955.

## LARKSONG (Nies 1946)

**\$3.00 Net**

This is the most beautiful ruffled Spuria of them all. Soft creamy-white standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". Honorable Mention 1946. Stock limited.

## SPURIA COLLECTION

On orders of  
\$7.00 or More Take **25% DISCOUNT**

Items marked NET are not included in this offer.

## MORNINGTIDE (Walker 1956)

**\$20.00 Net**

Large ruffled, very pale blue flowers might almost be called white, so delicate is the blue penciling on the petals. There is a very small signal at the base of the falls. Truly a delightful flower.

## PASTORAL (Nies 1943)

**\$1.00**

Here yellow and lavender are combined into a flower which adds novelty to the Spurias. The fall petals are a deep yellow edged with lavender and the standards are yellow, changing to lavender. The style arms are light lavender and the crests are deep lavender. 34".

## RUSSET FLAME (Nies 1941)

**\$1.00**

A distinctive glowing rich russet coloring with an undercolor of deep yellow. The falls are bordered dark brown. Honorable Mention 1950. 40".

## TWO OPALS (Nies 1946)

**\$1.25**

Pleasingly ruffled in form, the standards are soft cream, falls are the same, washed with lavender. Two Opals has that odd and rare gift of acquiring the tones of whatever background it is placed against, which makes it valuable for "My Lady's Corsage." 46". Award of Merit 1950.

## WADI ZEM ZEM (Milliken 1943)

**\$2.00**

An extremely large flower of clear deep creamy-yellow, with flaring falls two inches or better in width. An outstanding Spuria of excellent form, finish and substance. 48". Honorable Mention 1952.

## WHITE HERON (Milliken 1948)

**\$2.00**

Flowers are a large creamy white with a pale yellow flush in the center of the fall petals. Honorable Mention 1950.

## YELLOW SWALLOWTAIL (Nies 1943)

**\$1.50**

Light yellow standards and rich deep velvety yellow falls of very smooth finish, extra heavy substance. Not a fast increaser. 36".

## ZEPHROSO (Nies 1953)

**\$7.50 Net**

Large, heavy textured flowers with beautiful ruffling. In color, a light honey with a rosy overlay.



SPURIA IRIS, MORNINGTIDE



THE KHAN—Louisiana Iris

#### ACCENTS DARK

**\$2.25**

Huge giganticaerulea type flaring form flowers in rich warm purple of smooth texture on tall stalks. Accents Dark attracts attention. 38".

#### AUTUMN LIGHTS

**\$1.50**

This striking and most unusual iris is sure to elicit attention. The large flowers are deep rose, containing just a suggestion of lavender. The signal patch, radiating out almost to the edge of the broad orbicular petals, is white, cream and gold, creating a veritable sunburst of color. 40".

#### BON ROGUE (DeBaillon-Dormon 1942)

**\$1.00**

(Collected wild by Debaillon in 1932) Found near Paradi. This "good brownish-red" has flat, wide-spreading, 6" flowers borne on 30" stems. Tends to form a more compact clump than some of the Louisiana group, making it an excellent garden subject.

#### CANDLES (Caroline Dormon 1951)

**\$1.75**

Floriferous and showy 5½" flowers with very broad segments, amaranth-red in color, with picric-yellow style arms, and bright yellow signal. 24" stalks.

#### CAROLINE DORMON (Ruth Dormon 1943)

**\$1.50**

An iris that is "different." The heart of both the sepals and petals are of pale yellow, melting into soft rose-red towards the edges which flare upward. It has charm and distinction.

#### CHERRY BOUNCE (Nelson)

**\$3.00 Net**

A very large, bright, lustrous wild-cherry red flower of excellent substance. 38".

#### EASTER BASKET (C. Dormon 1953)

**\$1.25**

Colorful as a basket brimming with Easter Eggs. A bright, vivid, rose-red. Large flaring flowers of graceful carriage. 36".

#### ELEPHANTINA (Small 1931)

**\$1.00**

Large flaring ivory-white, with a yellow signal patch, of good heavy substance and pleasing flat-flare form. 36". Reliable bloomer.

#### FIRE ALARM (Dormon)

**\$2.50 Net**

This is one of the most brilliant red Louisianas, the large flowers have a bright yellow signal and command immediate attention. 38".

#### FORSYTHIA (C. Dormon 1946)

**\$1.50**

A chamois-buff of Abbeville type. Exceptionally large flowers with broad graceful sepals. Petals of heavy substance. 36".

#### GOLDEN FAIRY (N'es 1946)

**\$1.25**

A lovely medium to dark toned yellow of free blooming habit on graceful wiry stems. Flowers medium size. Midseason. 40".

#### KRAEMER YELLOW (Kraemer 1943)

**\$1.50**

A rare shade of sulphur yellow with green style arms. This is a collected natural hybrid of Giganticaerulea flaring form. Mid-season. 30".

## Louisiana Iris

This beardless variety has a most graceful, carefree air, challenging us to give it a try. Originating in the Louisiana swamps, they adapt themselves beautifully to our garden environment. Where it might be too shady for the other Iris species, plant Louisianas.

CULTURE—Plant late in summer, or early in fall.

In preparing your iris beds, incorporate a generous amount of compost and well rotted steer, or other organic fertilizer. Louisianas give best performance in enriched soil. Set plants about two feet apart, where different varieties are used. Shallow planting is best (rhizomes just covered). Keep the ground mulched with leaf mold, compost, or steer fertilizer, and well watered while in the growing stages, especially until they have established themselves, then again in early spring during pre-blooming seasonal growth.

#### LOCKETT'S LUCK (Dormon)

**\$3.00 Net**

This is a collected iris of warm flesh pink with a wedge-shaped yellow signal patch. 36".

#### MALLARD WING (Nies 1946)

**\$1.50**

An outstanding large medium grey-blue Giganticaerulea form flower of good heavy substance, with a blending of dark purple in the center of the sepals. Unique and striking. 40".

#### NEW ORLEANS (DeBaillon-Dormon 1942)

**\$1.50**

Graceful and lovely large rose-pink flowers of great beauty. Plant this with pale blues, creams and soft yellows. 30".

#### PINK CAPRICE (DuBose 1955)

**\$5.00 Net**

A winsome beauty with flaring pastel pink blossoms accented by a soft golden signal. The medium-sized flowers have good substance and are perched on tall, graceful yet sturdy stems. Early. 36". Honorable Mention 1955.

#### RADIANT ORCHID (Dormon)

**\$1.00**

A delightful flower of luminous orchid. 34".

#### RICH HARVEST (Dormon)

**\$3.50 Net**

A flower of wide segments with rosy lavender petals opening flat, veined darker, with a bright orange signal. Petals are contrasted by the sepals of dark red-violet. 32".

#### ROYAL GEM (S. Smith 1950)

**\$3.50 Net**

Broad overlapping floral segments, which have a delightful flare. Intense red-violet, with a triangular signal patch of bright gold on the sepals. Texture is like velvet. Awarded the President's Cup 1951.

#### RUTH MARSALIS (DeBaillon-Dormon 1943)

**\$1.00**

This is a natural hybrid from the famous DeBaillon collection. Its large flowers with graceful flare in blues will intrigue. It is bluer than Mallard Wing although not as tall. 36".

#### SAUCY MINX (Caroline Dormon 1951)

**\$2.00**

Impudent, upstanding, ruffled 5½" flowers. In color, a bright rose-red at edge of segments, shading inward to amber and soft yellow. Floriferous. 30". (Cajan x New Orleans) Honorable Mention 1951. Mary Swords DeBaillon Award 1954.

#### SAVANNARUM ROYALL

**\$1.00**

A brilliant deep violet-blue flower of medium size and height. This plant will grow and bloom magnificently in full sun. 30".

#### SUNNY (S. Smith)

**\$1.50**

A well branched light yellow. 30".

#### THE KHAN (Dormon 1950)

**\$3.50 Net**

One of the loveliest of the Louisianas. The heavy, velvety textured peals of black-violet with a large signal patch of brilliant orange, set this iris apart as something exceptional and great. 34". (Haile Selassie x Cardinalis) Mary Swords DeBaillon Award 1955.

#### VIRGINICA WHITE (Specie)

**\$1.00**

A collected white of fine quality. Well branched on 36-inch stalks.

#### WOOD VIOLET (Ruth Dormon 1952)

**\$1.25**

A clean dark blue self of a clarity and intensity not often seen. A Wood Violet, with just a touch of orange-gold for a signal patch. 5" flowers on 30" stems are an outstanding favorite. Honorable Mention 1951.

#### LOUISIANA COLLECTION

On orders of  
\$7.00 or More Take **25% DISCOUNT**

On orders of  
\$15.00 or More Take **33 1/3% DISCOUNT**  
Items marked NET are not included in this offer.

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

# DWARF BEARDED IRIS

Dwarf Iris are miniature in size, ranging from six to twelve inches in height. Their blooming season starts in February. Some varieties bloom several times a season on established clumps. The rhizomes are small. They are ideal as rockery specimens, and adorable for border planting.

## 3 of the Same Variety for the Price of 2

<b>ATROVIOLACEA</b> (Todaro 1857)	<b>40c</b>	
A true pumila of deep red-violet, and the first to bloom. Height 5". Caparne Award 1952.		
<b>BEAUTY SPOT</b> (Marx 1947)	<b>75c</b>	
An oncobred with large flowers of unique form, resembling the regelia species, in an attractive plum-purple color. Honorable Mention 1949. Caparne Award 1953. Height 8".		
<b>BLUE FLASH</b> (Marsh 1947)	<b>50c</b>	
Daintily tinted light flax blue. Early bloomer. Height 5".		
<b>CYANEA</b> (G. & K. 1899)	<b>40c</b>	
A rich crimson-purple with a touch of white in the heart of the flower. Height 6". A free flowering variety.		
<b>DAPPERLING</b> (1944)	<b>40c</b>	
A soft light yellow free blooming variety. Height 7".		
<b>FAIRY FLAX</b> (P. Cook 1951)	<b>\$1.25</b>	
A light blue with flaring form. Height 10".		
<b>INK SPOT</b> (Marx 1951)	<b>50c</b>	
Bright blue-black toned blooms. Plant this one with yellows. Height 6".		
<b>LADDIE BOY</b> (Sass 1931)	<b>40c</b>	
A fine clear deep blue of smooth texture. Height 10".		
<b>LITTLE GIANT</b>	<b>50c</b>	
Large flowered red-purple with a white beard. Very good.		
<b>LOUISE STARKER</b>	<b>40c</b>	
A good clear pure white of outstanding quality. Height 10".		
<b>MAROCAIN</b> (Milliken 1914)	<b>40c</b>	
Rich deep velvety blackish-purple. A superior iris. Height 10".		
<b>MOON GLEAM</b> (Marx 1947)	<b>60c</b>	
The finest light near sulphur yellow with semi-flaring falls. Height 5".		
<b>ORANGE QUEEN</b> (Barr 1910)	<b>50c</b>	
A deep orange-yellow self. Fragrant. Height 7".		
<b>PATH OF GOLD</b> (Hodg. 1943)	<b>40c</b>	
A delightfully pleasing shade of clear deep yellow. Height 8". Honorable Mention 1951.		
<b>PESHAWAR</b> (Schreiner 1937)	<b>50c</b>	
Unique in its color blending of brown and red-purple. An oncobred. Height 10".		
<b>SNOW MAIDEN</b> (Chadwick 1953)	<b>40c</b>	
Ruffled white. Flowers of nice size; a free flowering variety. Height 12".		
<b>SOCRATES</b>	<b>40c</b>	
Medium tones of red-purple blended together. Height 6".		
<b>SOUND MONEY</b> (Sass 1934)	<b>40c</b>	
This is a very fine rich golden yellow self. Caparne Award 1950. Height 5".		
<b>TANTALIZER</b> (Marx 1952)	<b>\$1.00</b>	
A Regeliocyclus of buff-yellow with maroon purple markings. Height 10".		
<b>YELLOW FRILLS</b> (Hill 1937)	<b>60c</b>	
Large ruffled deep yellow with flaring falls of excellent substance. Height 10".		

# HEMEROCALLIS (Daylilies)

The Hemerocallis, or daylily, is the one perennial plant that comes close to being all things to all gardeners. They can be grown without fuss or bother, fitting into various conditions of soil, moisture and full sun or partial shade.

These pest-free plants will be a permanent addition to your garden. They need not be divided and transplanted for several years.

They are in full bloom in the middle of the hot summer when flowers are not too plentiful, and many varieties continue through with reblooming periods, clear up until heavy frosts.

SHIPMENTS can be made from August to December, and February to March 15th.

<b>AFTERCLOW</b> (Stout 1941)	<b>\$1.50</b>
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A waxy textured buff, artistically blended pink which is accented in the throat and midrib of the flower. July. Evergreen. 36".

<b>AMHERST</b> (Wheeler 1946)	<b>\$4.00 Net</b>
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An unusual and distinctive light purple flower with wide cream-white midribs on each petal. The throat is light yellow, flowers are large, with frilled segments, and beautifully shaped. 36". Midseason. Evergreen.

<b>ATHLONE</b> (Russell)	<b>\$1.50</b>
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Delicately tinted in fascinating tones of cinnamon-pink. The wide throat is pale yellow. Flowers are of good size and pleasing form. This one is highly rated. 36". Evergreen.

<b>BESS FOREMAN</b> (Bach 1954)	<b>\$3.50</b>
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Pink daylilies are fast becoming a reality. Here we have one with medium pink petals and cream sepals. The flower is of medium size; floriferous, and a good grower. A twice bloomer. Semi-deciduous. 38".

<b>BESS VESTAL</b> (House 1949)	<b>\$2.50 Net</b>
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Large 6" flowers with broad petals of bright red, with a yellow throat. 36". Early midseason. Rebloomer. Evergreen.

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

<b>CANARI</b> (Nesmith 1940)	<b>\$1.50</b>
These large open flowers are of palest canary yellow with a satiny finish. An evening bloomer. Plant in light shade. Evergreen. 36".	
<b>CARMELO</b> (Milliken)	<b>\$2.00 Net</b>
Here we have a nightbloomer, done in medium red, with just a hint of blue in its makeup. Petals are extremely broad, overlapping sepals, and recurving, with a shallow yellow throat for accent. Early midseason. 36". Evergreen.	
<b>CHLOE</b> (Nesmith 1938)	<b>\$1.50</b>
Full ruffled flowers with deep yellow background, dusted warm golden sepia. The sepals are of darker burnt orange, lending distinction. 38". Midseason. Deciduous.	
<b>COLONIAL DAME</b> (Milliken 1948)	<b>Sold out 1956</b>
<b>CRADLE SONG</b> (Milliken)	<b>\$5.00 Net</b>
In this we find a three-time bloomer that opens in the afternoon and lasts into the next day. It is a progeny of the famous High Noon, but is a good increaser. It seems that no fault can be found with this little fellow, as its blooms are large, even though its stalks are about 22 inches in height. What a grand show this beauty, with its lovely deep yellow flowers, will be, when planted in the front of your flower beds. Evergreen.	
<b>DAUNTLESS</b> (Stout 1935)	<b>\$1.00</b>
Pale yellow with a greenish throat. Long blooming season. Open evenings and a recurrent bloomer. Semi-deciduous. 36".	
<b>DAWN PLAY</b> (Nesmith 1938)	<b>\$1.00</b>
This deep velvety rose, flushed gold in the heart of the flower, blooms early in the season and is recurrent. 48". Deciduous.	
<b>DR. STOUT</b> (Traub 1938)	<b>75c</b>
A rich deep orange, overlaid bright cinnamon. July-August. 36". Evergreen.	
<b>FLORE PLENO</b> (Species)	<b>75c</b>
This is a very double, or triple petaled daylily. The color is a vivid reddish-orange. Large symmetrically formed flowers. It is a fast increaser and deciduous. 48".	

<b>FOND CARESS</b> (Milliken)	\$2.00 Net	\$3.00
Daylilies that will remain open all evening are not too plentiful, therefore, they are "must haves." Fond Caress is one of them. Its lovely shimmering star dusted petals are creamy yellow, lily-shaped, with broad petals and sepals which overlap. A most fragrant flower. Evergreen. 36".		
<b>GARNET ROBE</b> (Milliken)	\$1.50	\$1.50
A true garnet-red of heavy velvet texture, with a deep yellow-green throat. The rich, glowing, smooth coloring of this flower has won it top rating in this color class. A vigorous grower and early blooming. Evergreen. 36".		
<b>GOLD STRIKE</b> (Milliken)	\$15.00 Net	\$1.00
Huge flowers of pure deep yellow with extra wide heavy petals and sepals, both strongly reflexed. Destined to be classed among the finest yellows. 36". Midseason. Evergreen.		
<b>GRANADA</b> (Traub)	60c	\$3.00 Net
A red-bronze, with a golden throat which gives it life. The petals are nice and wide. A twice bloomer and evergreen. 36".		
<b>JEAN</b> (McDade)	\$1.00	\$2.50 Net
A gay and exciting brick red and yellow bicolor. The sepals have a prominent yellow midrib through the center. Its edges are curly and fluted. Spectacular in the garden. Late. 48".		
<b>JEAN LAFITTE</b> (Claar)	\$2.00	\$1.00
A deep garnet of velvety texture, with a throat of cool chartreuse green. Wide petals and sepals. Early mid-season. 36".		
<b>JEWEL RUSSELL</b> (Russell)	\$3.00	\$1.50 Net
Large blooms of pale lemon yellow with ruffled edges. Petals are wide and recurved. A knockout. Evergreen. 36".		
<b>KANAPAHA</b> (Watkins)	\$1.50	\$1.00
Here is another jewel for your garden, in a clear bright raspberry-red without midrib or eye-zone. Even the throat of the flower is the same. Evergreen. 36".		
<b>LAMPASAS</b>	75c	\$2.00
An attractive blending of apricot and buff tones. The flowers are large and have a graceful wide open flare. 36". Deciduous.		
<b>LUSTROUS</b> (Nesmith 1942)	\$1.00 Net	\$1.00
A large, bright pink overflushed with a lustrous sheen. Orange throat. Many flowered, well-branched stalks. Deciduous. 40".		
<b>MADCAP</b> (Nesmith)	\$1.00	\$1.00
An outstanding bright burnt orange which will be a distinctive addition to your daylily collection. Very floriferous. Evergreen.		
<b>MADRIGAL</b> (Milliken)	\$8.00	\$1.00
Take the substance of Ruffled Pinafore, the crepe texture and width of petals of Colonial Dame and blend the colors of both parents, to obtain a warm apricot with a rosy dusting. The petals have a delightful reflex, which sets this daylily apart from the ordinary. Early mid-season. A rebloomer. 36". (Colonial Dame x Ruffled Pinafore)		
<b>MAID MARION</b> (Lester)	\$4.00 Net	\$1.00
Large graceful flowers of coral pink with ruffled segments. Grows tall in the north and fairly low in the south. Good increaser. Deciduous.		
<b>MAJESTIC</b> (Stout)	\$1.50	\$1.00
One of the finest of the large deep orange daylilies. 36".		
<b>MARIE WOOD</b> (Wood)	Sold out for 1956	\$1.00
<b>MARY GUENTHER</b> (Russell)	75c	\$1.00
A brilliant color contrasting bi-color of carmine-red and clear yellow. Recurrent bloomer. Evergreen. 36".		
<b>MATADOR</b> (Nesmith 1940)	75c	\$1.00
A full cup-shaped flower with 20 or more buds on nicely branched scape. A bright, rich mahogany, almost crimson, with deep red velvet flush on the wide petals. 38". July-August.		
<b>MIDWEST STAR</b> (Sass)	\$4.00	\$1.00
A very fine large pale yellow. Wide slightly ruffled petals of good substance. Evergreen. Mid-season. 48".		
<b>MILADY</b> (Nesmith)	\$2.00	\$1.00
A lily-formed, deep salmon-pink self. 40".		
<b>MISSION BELLS</b> (Hall)	\$2.00 Net	\$1.00
A profuse bloomer of clear medium yellow. Wide, ruffled petals. Well formed flowers. Mid-season. 36".		
<b>MITRA</b> (U.S.D.A.)		
Exceptionally heavy substance and smoothly finished flowers. Broad petals of deepest majolica-yellow ground color with a faint over-flush of garnet-brown and a stripe through the center are frilled around the edges. The sepals are deep Indian yellow. The throat is majolica yellow. An impressive daylily of quality. 36".		
<b>MONGOL</b> (Norton)		
One of the largest. Clear lemon-yellow, wide ruffled petals and long narrow sepals. Well branched stems. Long bloomer. Mid-season. 36".		
<b>MRS. B. F. BONNER</b> (Russell 1942)		
This is a popular and dependable light lemon yellow. Its petals are broad and of heavy texture. The large 6" blooms will stay open into the late evening. It blooms profusely. Evergreen. Recurrent. 36".		
<b>NARANJA</b> (Wheeler 1947)		
Highly rated large 7" pure golden orange, with well shaped ruffled irregularly recurved broad petals. Ranks high in popularity poll. Very fine in every way. Evergreen. Mid-late. 38".		
<b>NORTH STAR</b> (Hall)		
Large, very light creamy yellow of excellent substance and graceful form. This is the nearest to white in the daylilies to date. Late. 36".		
<b>PAINTED LADY</b> (Russell)		
One of the most famous, highest rated daylilies. Gigantic flowers with wide ruffled sepals and petals, coppery cinnamon over yellow, with a coral throat. Evergreen. 36".		
<b>PARTY GOWN</b> (Milliken)		
A most interesting bicolor of soft yellow, with the petals creped and the outer half heavily washed with warm mineral red. 36". Early and repeats. Evergreen.		
<b>PERSIAN PRINCESS</b> (Nesmith 1932)		
Deep velvety red petals with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. 40". July-August. Deciduous.		
<b>PINK CHARM</b> (Nesmith 1940)		
Beautiful large flowers with starlike petals and sepals in recurring form. Firm substanced. Coppery rose-pink in color, with a light cadmium-yellow throat. Semi-deciduous. Mid-late. 48".		
<b>PINK DREAM</b> (Childs)		
Dainty and delicate pink flowers, with wide petals and sepals. Holds its color beautifully in the garden, lasting into the evening hours. 34". Midseason and extended. Deciduous.		
<b>PINK SATIN</b> (Bach 1953)		
A lavender-pink with a creamy throat. Midseason. 40".		
<b>PINK RADIANCE</b> (Douglas 1949)		
A light, medium pink with a halo of a deeper tone of the same color just above the yellow throat. Blooms are both broad and full, with petals and sepals slightly fluted at the tips. Tall, well-branched, and with good sun-resistance.		
<b>PINK SUNRISE</b> (Bach 1954)		
Daintiness and charm are expressed in this lovely pink and white combination. Wide open flowers of pleasing size. Early. 36".		
<b>POTENTATE</b> (Nesmith 1943)		
A very outstanding flower of pansy red-purple. Broad full petals and sepals; even the stamens and pistil are of the same color. A most prolific bloomer from early 'til late. 42". Deciduous.		
<b>QUEEN ESTHER</b> (H. Sass 1949)		
A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5" flower stays open evenings. 36".		
<b>RED CINDERELLA</b> (Russell)		
A brilliant Chinese-red with a satiny sheen and an orange throat. This is just about the brightest of the reds. Deciduous. 32".		

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

**ROSALIND** (Stout-selected)**\$1.50 Net**

This is one of the nearest to pink daylilies. It is a rosy-pink and makes a lovely display in the garden. Open flaring, recurving petals of the bloom are borne on graceful stalks. Deciduous. 36".

**ROYAL RUBY** (Nesmith 1942)**\$1.50**

A smoothly finished crimson red flower with full semi-flexed petals and sepals. A self with almost no yellow in the cup. 38". July-August. Deciduous.

**RUBY SUPREME** (Wheeler 1940)**\$1.00**

Luminous ruby-red with a slight salmon cast. The delicate gold line is traced through the center of the petals. The heart of the flower is green-gold. A good performer. Evergreen. Midseason. 36".

**RUFFLED PINAFORE** (Milliken)**\$7.50 Net**

Everybody's favorite yellow. The ruffled, creped and crinkled, wide, overlapping petals and sepals are a soft apricot-yellow with a chartreuse tint in the throat. Evergreen. 34".

**SCARLET SUNSET** (Wheeler)**\$1.50**

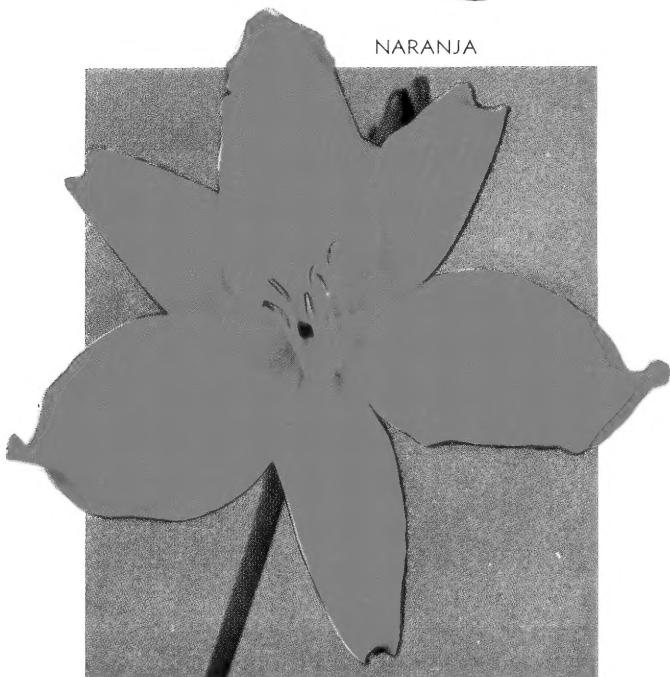
Very bright flaming scarlet self. Medium size, star-shaped, recurving flowers. A re-bloomer. Mid-late. 32".

**SU-LIN** (Nesmith 1941)**\$1.50**

A light bicolor of mauve and creamy yellow. The flowers are open and flaring. Recurrent blooming. 36". July-August. Deciduous.



POTENTATE



NARANJA



CANARI

**Super Hemerocallis Collection**

on Orders of  
\$5.00 or More Take **25% DISCOUNT**  
on Orders of  
\$10.00 or More Take **33 $\frac{1}{3}$ % DISCOUNT**

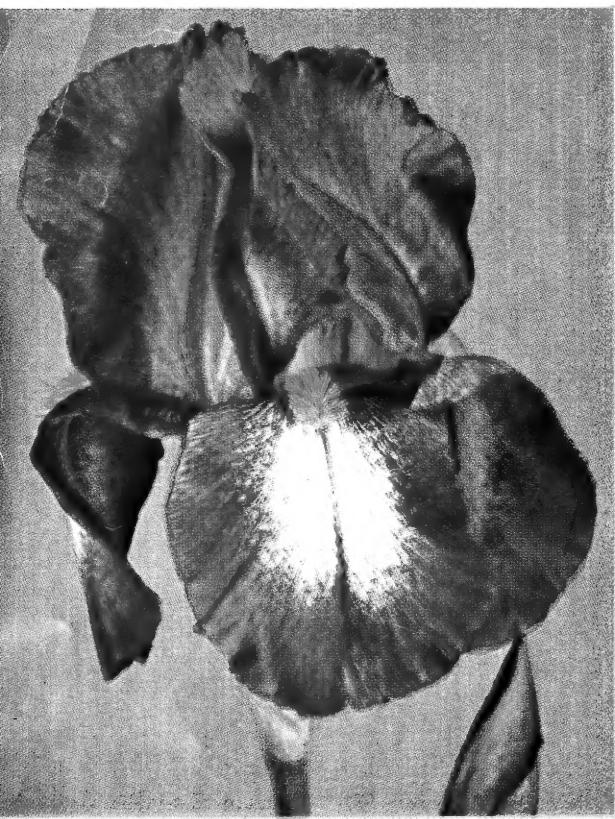
*Items marked NET are not included in this offer.*

MARY  
GUENTHER

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**



TRULY YOURS, Page 18



PORTRWINE, Page 15

## California-Grown Iris Are Best

It is not excessive loyalty to the State of California that leads us to say California-grown iris are the best—it is just a matter of length of growing season and controlled moisture. Plants that grow 12 months of the year just have to be bigger and more vigorous, and rhizomes matured through withholding water are more free of disease and ready to transplant. Of course, California-grown rhizomes are perfectly hardy anywhere.



HAPPY BIRTHDAY, Page 11

*Lyon*

**IRIS GARDENS**

7041 Woodman Ave.

Van Nuys, California

Telephone: STate 5-6014

POSTMASTER: Form 3547 requested.

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